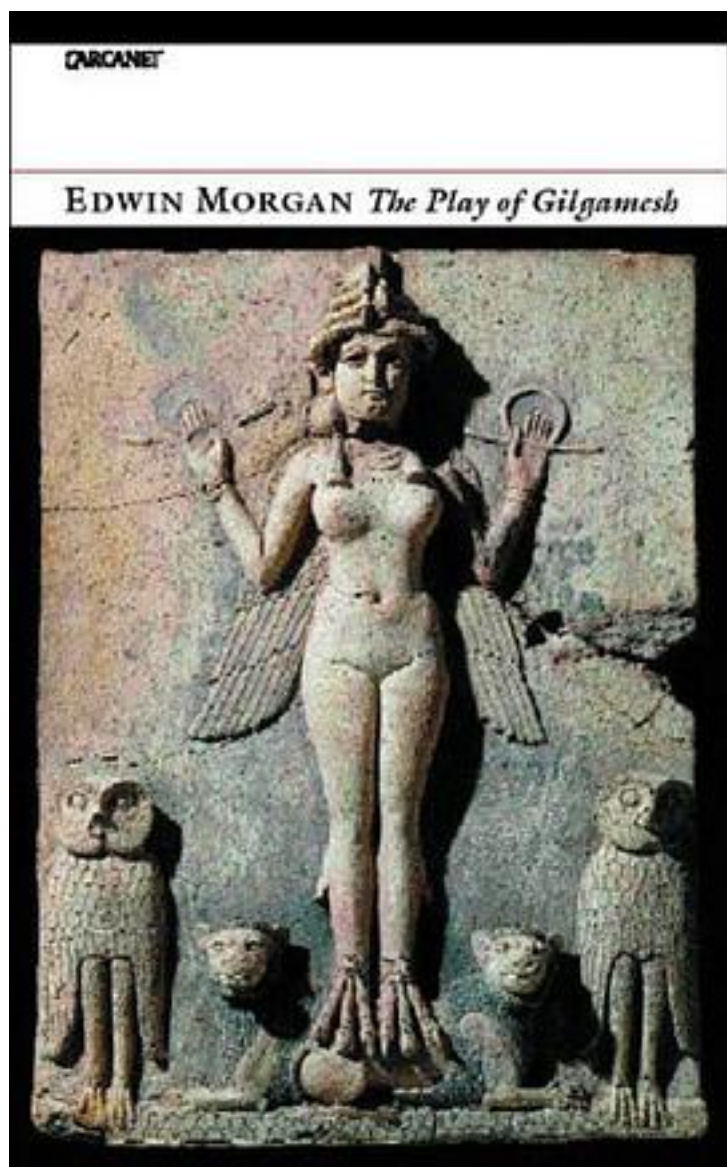


# The Play of Gilgamesh



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Edwin Morgan's verse play translation of the Sumerian epic of Gilgamesh brings an ancient story to life in a supple, vigorous idiom that moves easily between ritual, comedy and moments of intense beauty. Here a god-king, a great city builder, learns the timeless truth that the only immortality lies in what will be remembered and recorded of his actions. Gilgamesh's quest takes him, and the audience, on a journey through a world that is both mythic and familiar, inhabited by terrifying demons and 'disappeared' political prisoners, by gods and singing transvestites and a Glaswegian jester--and by Enkidu, the beloved child of nature who dies of a virus in the blood, through whom Gilgamesh learns to understand the meaning of loss. Received a Poetry Book Society Special Commendation.

作者介绍:

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