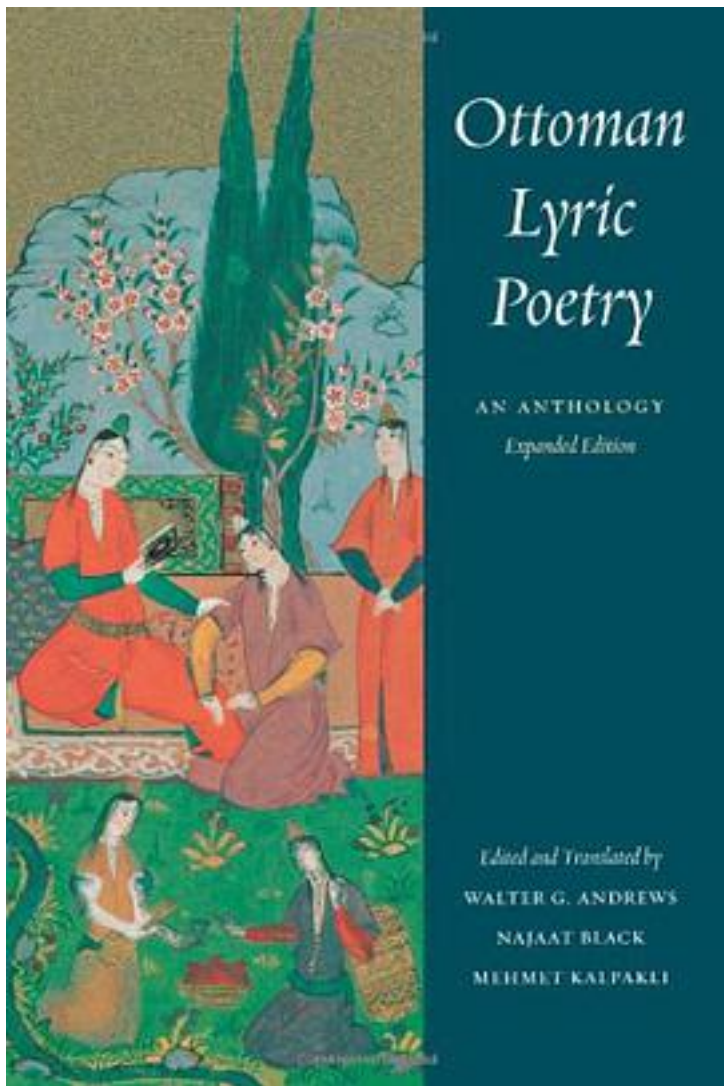


# Ottoman Lyric Poetry



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The Ottoman Empire was one of the most significant forces in world history and yet little attention is paid to its rich cultural life. For the people of the Ottoman Empire, lyrical poetry was the most prized literary activity. People from all walks of life aspired to be poets. Ottoman poetry was highly complex and sophisticated and was used to express all manner of things, from feelings of love to a plea for employment. This collection offers free verse translations of 75 lyric poems from the mid-fourteenth to the early twentieth centuries, along with the Ottoman Turkish texts and, new to this expanded edition, photographs of many of the original manuscripts. Biographies of the poets and background information on Ottoman history and literature complete the volume.

作者介绍:

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## 标签

诗歌

文学

## 评论

奥斯曼文学中三大神鸟，斯摩奇、卡克努斯（天鹅）与胡玛。德里苏丹有用胡玛造型装饰华盖顶部的传统。

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## 书评

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