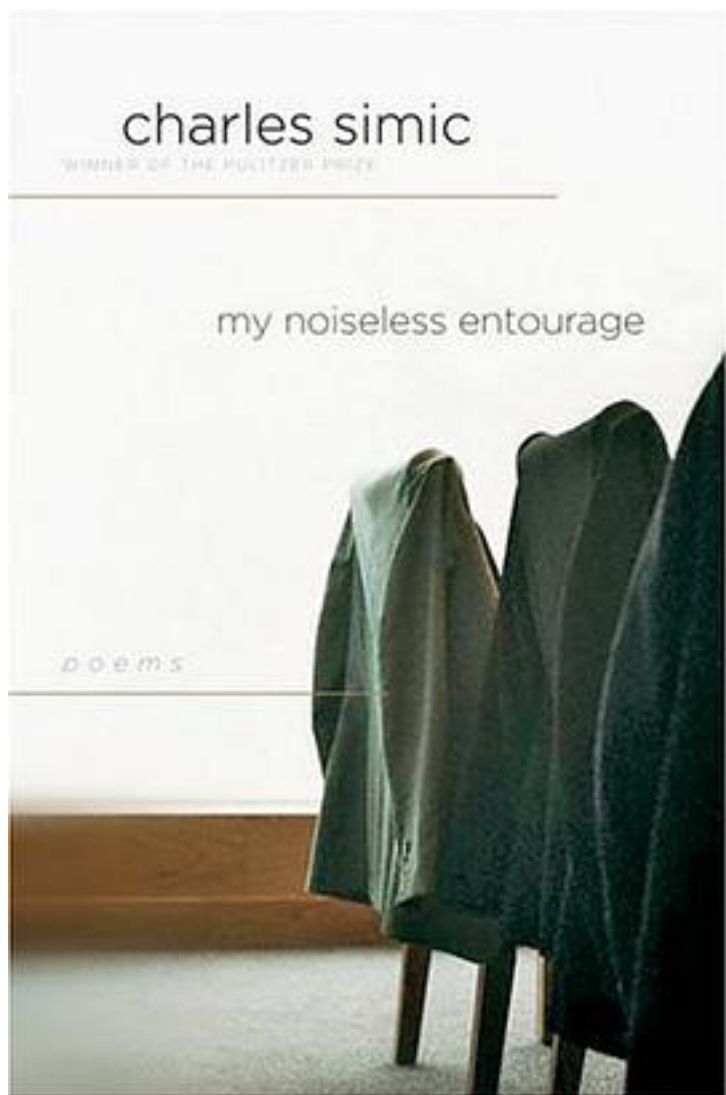


My Noiseless Entourage



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著者:Charles Simic

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This new collection of poems from Charles Simic demonstrates once again his wit, moral acuity, and brilliant use of imagery. His settings are a farmhouse porch, a used-clothing store, empty station platforms; his subjects love, futility, and the sense of an individual life lived among a crowd of literal and imaginary presences. Both sharp and sympathetic, the poems of this collection confirm Simic's place as one of the most important and appealing poets of our time. To Dreams I'm still living at all the old addresses, Wearing dark glasses even indoors, On the hush-hush sharing my bed With phantoms, visiting in the kitchen After midnight to check the faucet. I'm late for school, and when I get there No one seems to recognize me. I sit disowned, sequestered and withdrawn. These small shops open only at night Where I make my unobtrusive purchases, These back-door movie houses in seedy neighborhoods Still showing grainy films of my life, The hero always full of extravagant hope Losing it all in the end?-whatever it was- Then walking out into the cold, disbelieving light Waiting close-lipped at the exit.

作者介绍:

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标签

诗歌

评论

质量非同寻常的一部西密克诗集，几乎每一首诗都在薄书中寻得了自己的位置。与《遛黑猫》相比，此处的诗歌显得形体更模糊，换句话说，更具形而上色彩。

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书评

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