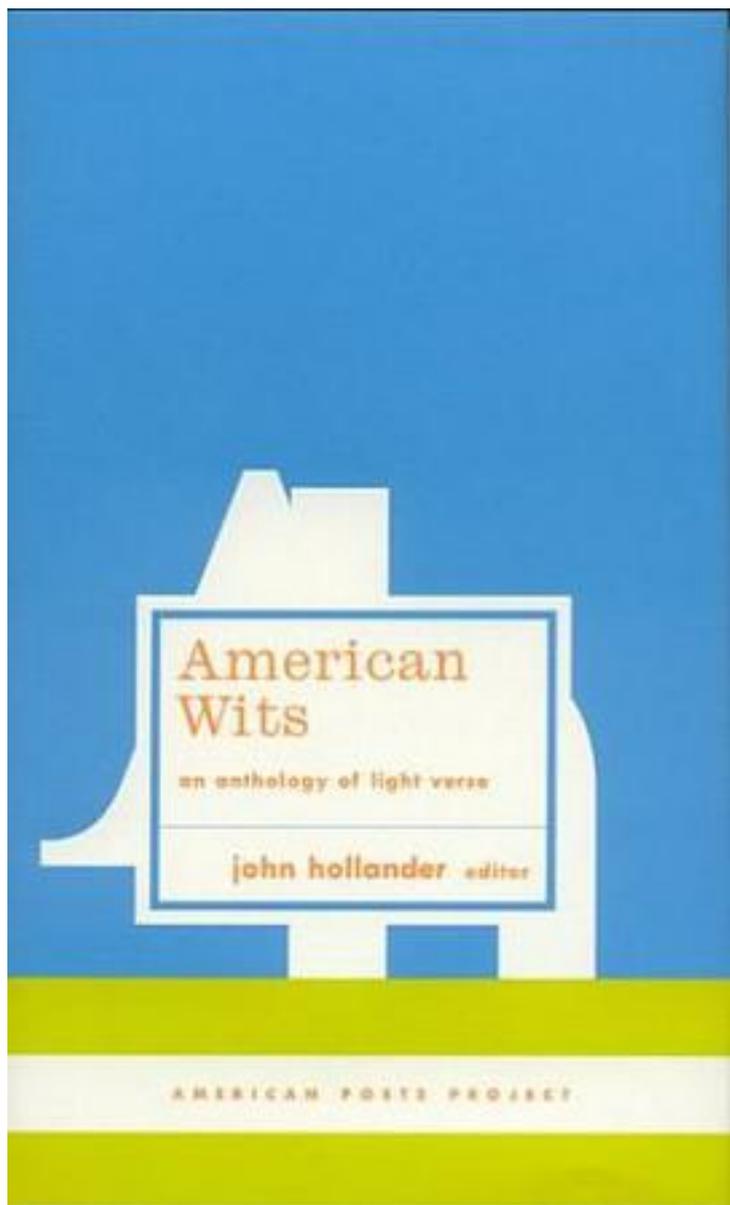


American Wits



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著者:John Hollander (EDT)

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Irreverent, playful, and inventive, the American light verse of the past century offers a brimming feast of urbane pleasures. Bubbling over with engaging parodies, sparkling aphorisms, and wisecracking asides, the poems gathered here display a sure-footed handling of the poet's art. The foremost practitioners of light verse "took delight not only in what they had to say but in their precise manner of saying it," writes John Hollander in his introduction. "What makes it mean something is... the unique pleasure that poets and readers alike can take in that craft."

The poets in this volume included journalists, playwrights, screenwriters, and also some of the greatest poets of the century. We have Frost, Eliot, Millay, and Cummings, Don Marquis' free-verse tales of Archy and Mehitabel, Newman Levy's comic twists on grand opera, Samuel Hoffenstein's disenchanted parsing of romantic sentiment, Dorothy Parker's bitter epigrams, Ogden Nash's brilliantly funny exercises in irregular meter: all are among the highlights from a century's worth of poetic humor.

作者介绍:

John Hollander (1929–2013) published nearly two dozen books of poetry, including *Selected Poetry* (1993), *Figurehead* (1999), and most recently *A Draft of Light* (2008), as well as five books of criticism. He received the Bollingen Prize and a MacArthur Fellowship, and was a Sterling Professor Emeritus of English at Yale University.

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