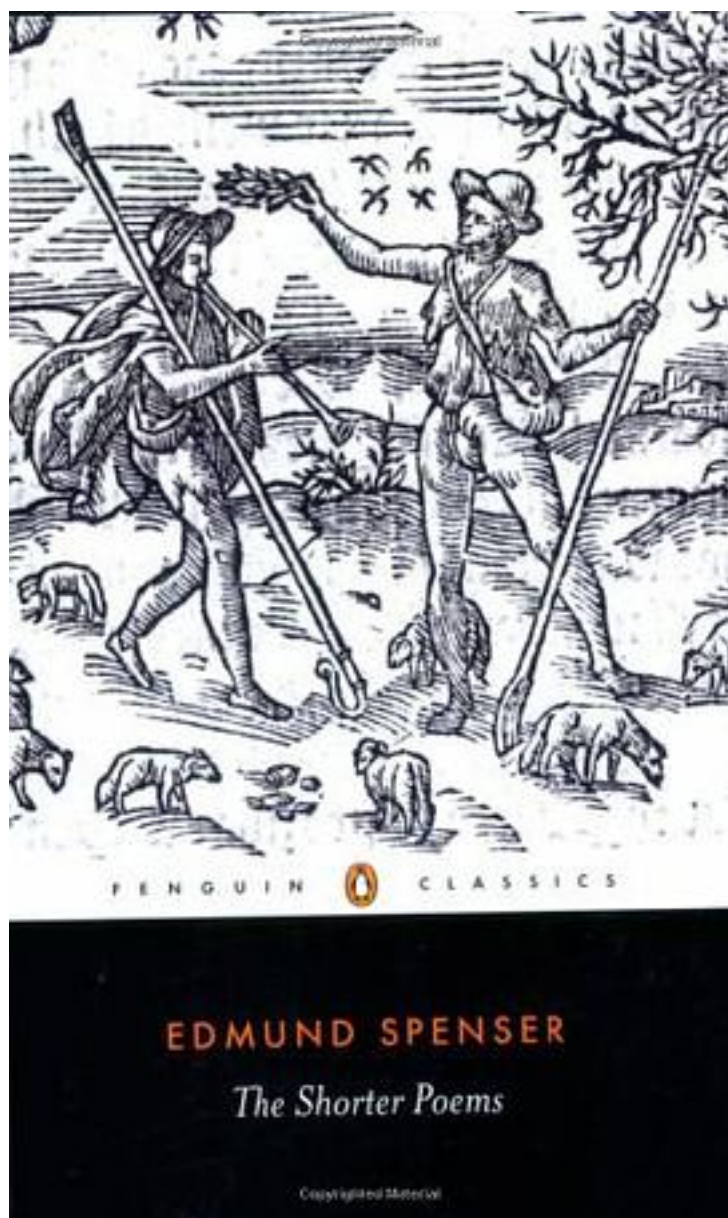


The Shorter Poems



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著者:Edmund Spenser

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While *The Faerie Queene* is his masterpiece, Edmund Spenser showed his supreme versatility and skill as eulogist, satirist, pastoral poet, and prophet in his shorter poetry. This new edition demonstrates the point. Included in this volume are *The Shepheardes Calender*, twelve poems that mark a turning point in literary history, as the anonymous author confidently asserts his faith in the native vigor of the English language; the *Amoretti* and *Hymnes*, which reveal an acute sense of how erotic and even religious love are shot through with vanity and narcissism; *Mother Hubberds Tale*, an Elizabethan *Animal Farm*; and the *Epithalamion*, a rare celebration of consummated desire that is offset by far darker echoes. To assist readers with Spenser's many allusions to biblical, classical, and contemporary literature, Richard A. McCabe provides an insightful Introduction and detailed notes.

"Spenser is most commonly celebrated as the author of *The Faerie Queene*, yet had he written nothing other than the works collected in the present volume he would still rank amongst the foremost of English poets."--Richard A. McCabe, from the Introduction

作者介绍:

Edmund Spenser was born in London, probably in 1552. After attending Cambridge University, he went to Ireland, where he would spend most of his adult life. He died in 1599 and was buried in Westminster Abbey.

Richard A. McCabe is a Fellow of Merton College and Reader in English at Oxford University.

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