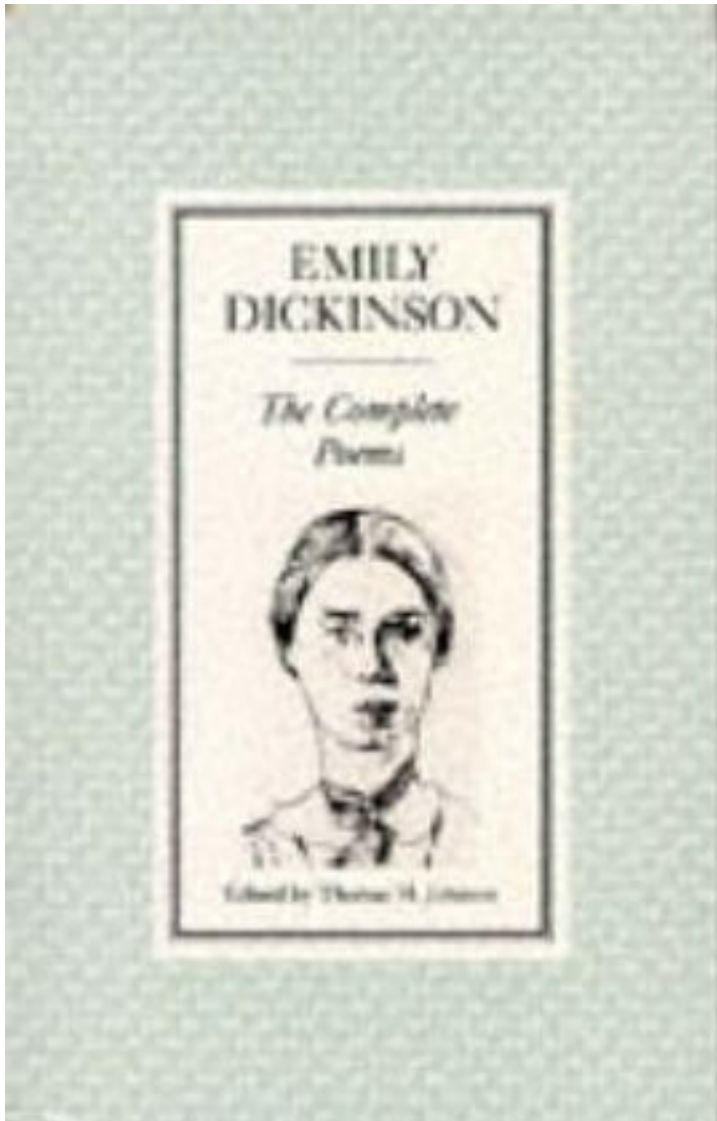# Complete Poems

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著者:McKay, Claude/ Maxwell, William J. (EDT)/ Maxwell, William J.

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Containing more than three hundred poems, including nearly a hundred published here for the first time, this collection showcases the range and dynamism of Claude McKay (1889-1948), the Jamaican-born poet whose life and poetry were marked by restless travel and steadfast social protest. His first poems were composed in rural Jamaican dialect and launched his lifelong commitment to representing everyday black culture from the bottom up. McKay migrated to New York, reinvigorating the standard English sonnet and helping to spark the Harlem Renaissance with poems such as "If We Must Die."Coming under scrutiny for his Bolshevist views, McKay left America in 1922 and spent twelve years traveling the world. When he returned to Harlem in 1934, having denounced Stalin's Soviet Union, his pristine "Violent Sonnets" gave way to confessional lyrics strongly informed by his newfound Catholicism. McKay eludes easy definition, which is why this complete anthology, vividly introduced and carefully annotated by William Maxwell, is at once necessary and rewarding. Here the reader can trace the complex, transnational evolution of a major voice in twentieth-century poetry.

作者介绍:

目录:

Complete Poems_下载链接1_

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