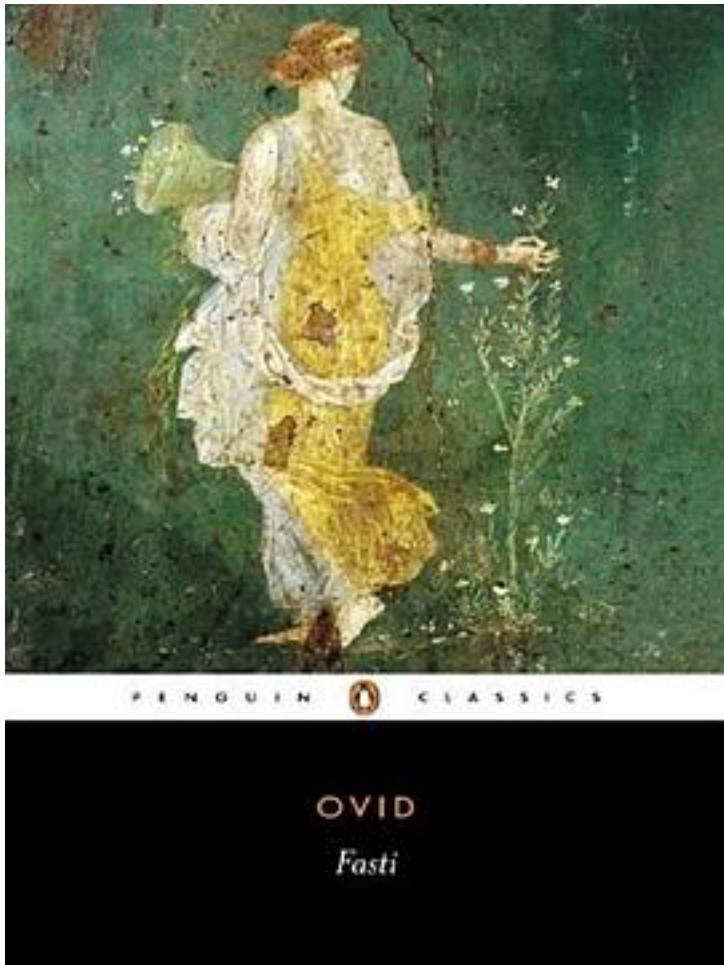


Fasti



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著者:Ovid

出版者:Penguin Classics

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Fasti is both a calendar of daily rituals and a witty sequence of stories. Using the first six months of the Roman religious calendar as a frame, Ovid weaves Greek and Roman

history and mythology, astronomical observations and political tidbits into a lively tapestry shot through with uncomfortable political echoes. Augustus tried to control his subjects by imposing his own accounts of history and an annual cycle of festivals on them, but Ovid brilliantly debunks Augustus's versions with his own reflections on patriotism, militarism, and public virtue with earthy images of sensual pleasures and sexual adventures.

From the description of Mars' rape of Silvia--"Mars sees her, desires what he sees, takes what he desires"--with its echoes of Julius Caesar's famous boast, to the portrait of Romulus as a violent thug and impious rapist, Ovid debunks official heroes and dismantles the foundations of Rome's power structures. Written while Ovid was in exile, *Fasti* is at once a wonderfully witty sequence of stories and a courageous political manifesto.

作者介绍:

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标签

文学

奥维德

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评论

Woodard教授是非常非常可爱的人。愿他身体健康。

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书评

坐在韶洛，微之为年。 哲学家亘古不变的真理观和日常实用主义。

诸多原因让他没留在亚历山卓、诸多原因让他去了达契亚； Rursus Enim

诸多原因是他让达契亚人变成今天的罗马尼亚人。

【Ianus|奠】，顾名思义，诸多呼格或夺格出现的时候，并非“呼唤雅努斯”，而是奥西里斯式的...

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