Sitcom

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著者:McGimpsey, David

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Implicating extremes from Coriolanus to Karen Carpenter, David McGimpsey's Sitcom is both serious poetry and a work of comedy. Mischievous, generous and side-splittingly funny, this collection of wry soliloquies and sonnets begins with a milestone birthday and finds itself - through antic turns and lyric flips to demi-mondes as varied as the offices of university regents and the basic plot arc of Hawaii Five-O - to a sincere contemplation of mortality and the fashion sense of Mary Tyler Moore. Unembarrassed by its literary allusions or its hi-lo hybridity, Sitcom's strategic and encompassing voice is prepared for each comedic disaster and is, somehow, always ready for next week's episode. McGimpsey displays erudition, clever insights and a knack for the wickedly funny wisecrack.' - The Washington Post' McGimpsey] finds the humanity hiding in the hilarity. This guy is as funny as David Sedaris, and more inventive.' - The Ottawa Citizen

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