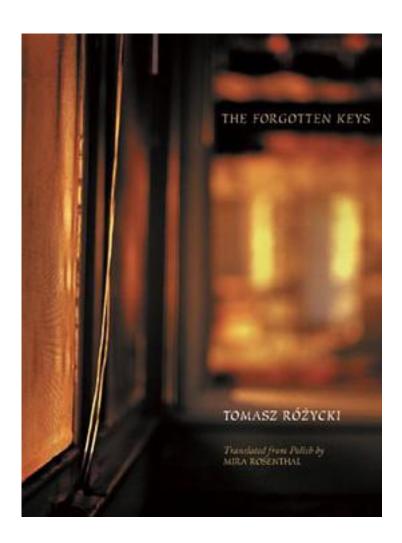
## The Forgotten Keys



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Through a critical introduction and translations of a selection of poems from Tomasz RA3zycki's five collections, this volume introduces readers to a contemporary Polish

poet who expands on the historicism of Czeslaw Milosz and Zbigniew Herbert. RA3zycki explores both personal and collective memory in hypnotic and fiercely exacting poems. Tomasz RA3zycki is the author of five books of poetry, most recently The Colonies, and the book-length poem Twelve Stations, winner of the Koscielski Prize. His work has been translated into numerous European languages, and he has been nominated for the NIKE Prize, Poland's top literary award.
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