

Plainwater

"Intriguing... a work of gorgous invention and a starkly lyrical intelligence."
The Village Voice

Anne Carson



Plainwater

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著者:Anne Carson

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The poetry and prose collected in Plainwater are a testament to the extraordinary imagination of Anne Carson, a writer described by Michael Ondaatje as "the most exciting poet writing in English today." Succinct and astonishingly beautiful, these pieces stretch the boundaries of language and literary form, while juxtaposing classical and modern traditions.

Carson envisions a present-day interview with a seventh-century BC poet, and offers miniature lectures on topics as varied as orchids and Ovid. She imagines the muse of a fifteenth-century painter attending a phenomenology conference in Italy. She constructs verbal photographs of a series of mysterious towns, and takes us on a pilgrimage in pursuit of the elusive and intimate anthropology of water. Blending the rhythm and vivid metaphor of poetry with the discursive nature of the essay, the writings in Plainwater dazzle us with their invention and enlighten us with their erudition.

作者介绍:

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标签

诗歌

加拿大

AnneCarson

Carson,Anne

英文

现代诗歌

安妮·卡森

评论

请告知俳句译本

Carson作品中比较容易读的小文集，其中有些文章想一读再读啊！后半略意识流？

“Desires as round as peaches bloom in me all night, I no longer gather what falls”

「水是种你握不住的东西。就像男人。我试过。父亲、兄弟、爱人、挚友、饿鬼和上帝，一个接一个都从我的双手溜走了。」（安妮·卡尔森《水的人类学》["The Anthropology of Water"]）

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书评

如果说你没有听说过Anne Carson，“the most exciting author writing in English today”，这是一本很有代表性的选集。Carson是前卫的：她会写一整套的Short Talks迷你散文，然后告诉你这些都是诗；她会给每一行标上句点，让它们“paint themselves”；她会请唱诗班来，谱上曲...

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