

Women



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著者:Charles Bukowski

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Low-life writer and unrepentant alcoholic Henry Chinaski was born to survive. After decades of slacking off at low-paying dead-end jobs, blowing his cash on booze and women, and scrimping by in flea-bitten apartments, Chinaski sees his poetic star rising at last. Now, at fifty, he is reveling in his sudden rock-star life, running three hundred hangovers a year, and maintaining a sex life that would cripple Casanova.

With all of Bukowski's trademark humor and gritty, dark honesty, this 1978 follow-up to *Post Office* and *Factotum* is an uncompromising account of life on the edge.

作者介绍:

Charles Bukowski is one of America's best-known contemporary writers of poetry and prose, and, many would claim, its most influential and imitated poet. He was born in Andernach, Germany, and raised in Los Angeles, where he lived for fifty years. He published his first story in 1944, when he was twenty-four, and began writing poetry at the age of thirty-five. He died in San Pedro, California, on March 9, 1994, at the age of seventy-three, shortly after completing his last novel, *Pulp*.

Biography

During the course of his long, prolific literary career, Charles Bukowski was known as a poet, novelist, short story writer, and journalist. But it is as a cult figure, an "honorary beat" who chronicled his notorious lifestyle in raw, unflinching poetry and prose, that he is best remembered. Born in the aftermath of World War I to a German mother and an American serviceman of German descent, he was brought to the U.S. at the age of three and raised in Los Angeles. By all accounts, his childhood was lonely and unhappy: His father beat him regularly, and he suffered from debilitating shyness and a severely disfiguring case of acne. By his own admission, he underwent a brief flirtation with the far right, associating as a teenager with Nazis and Nazi sympathizers. After high school, he attended Los Angeles City College for two years, studying art, literature, and journalism before dropping out.

Although two of his stories were published in small literary magazines while he was still in his early 20s, Bukowski became discouraged by his lack of immediate success and gave up writing for ten years. During this time he drifted around the country, working odd jobs; fraternizing with bums, hustlers, and whores; and drinking so excessively that he nearly died of a bleeding ulcer.

In the late 1950s, Bukowski returned to writing, churning out copious amounts of poetry and prose while supporting himself with mind-numbing clerical work in the post office. Encouraged and mentored by Black Sparrow Press publisher John Martin, he finally quit his job in 1969 to concentrate on writing full time. In 1985, he married his longtime girlfriend Linda Lee Beighle. Together they moved to San Pedro, California, where Bukowski began to live a saner, more stable existence. He continued writing until his death from leukemia in 1994, shortly after completing his last novel, *Pulp*.

Bukowski mined his notorious lifestyle for an oeuvre that was largely autobiographical. In literally thousands of poems, he celebrated the skid row drunks and derelicts of his misspent youth; and, between 1971 and 1989, he penned five novels (*Post Office*, *Factotum*, *Women*, *Ham on Rye*, and *Hollywood*) featuring Henry Chinaski, an alcoholic, womanizing, misanthrope he identified as his literary alter ego. (He also wrote the autobiographical screenplay for the 1987 film *Barfly*, starring Mickey Rourke and Faye Dunaway.) Yet, for all the shock value of his graphic language and violent, unlovely images, Bukowski's writing retains a startling lyricism. Today, years after his death, he remains one of the 20th century's most influential and widely imitated writers.

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underrated

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评论

语言很粗糙，不是我喜欢的类型，故事琐碎又复杂，但是意外的有吸引力，结尾意料之外又在情理之中，略微有点弱。感觉整本书没有高潮==

牛逼 布兄最好的作品

看完了，书读起来很轻松。这本书是我考早期作品。还是感觉能读出感情后的温柔。铁汉柔情形容他实在不过分，而且对于妓女等人都十分的温柔。对于情感的表达也节制到近乎没有。这个可能是他开始状态下滑的一个标志时期。

A book transferred me from a good boy to playa...

Men

absurd yet desperately serious

莫不是“加州靡情”的脚本？

读了半本。越读越乏。

基本就是各种莫名其妙的女人喝着相同的酒，然后各种fuck。

老布写得比较无趣的一本小说，Post Office里俯拾皆是的wit and humor在这本Women里遍寻不着

Charles, you dirty old fuck.

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书评

I had a dream about you. I opened your chest like a cabinet, it had doors, and when I opened the doors I saw all kinds of soft things inside you-teddy bears, tiny fuzzy animals, all these soft, cuddly things. Then I had a dream about this other man. He walk...

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