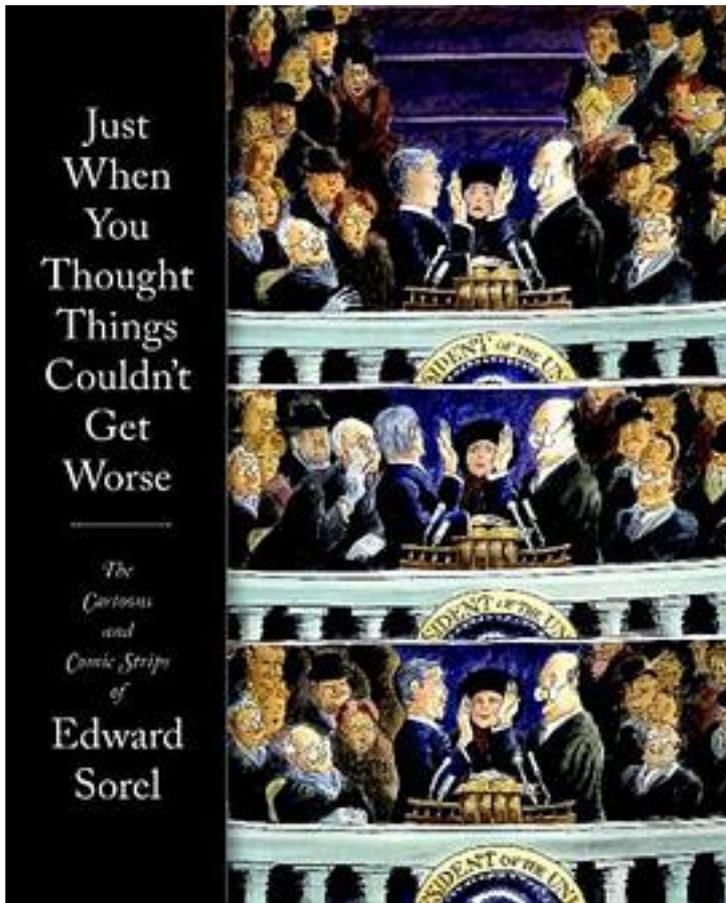


Just When You Thought Things Couldn't Get Any Worse



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著者:Sorel, Edward

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A collection of cartoons and comic strips from the Thomas Nast of our time. Edward Sorel is widely recognized as America's premier illustrator. But when he wasn't painting

covers and doing drawings for "The New Yorker, The Atlantic, Time, Rolling Stone," and many other mass circulation magazines, he was indulging, over the last 30 years, in his first love--making comic strips. Sorel's strips are iconoclastic, cynical, and universally excoriating. No target escapes his watchful wrath: politicians, theological dynasties, ideologues left and right, lawyers, publishers, and the usual gang of movers and shakers--panderers, philistines, money-grubbers. (Nor does he spare himself.) Culled from the pages of "The Nation, The Village Voice, Penthouse," and other magazines, Sorel proves he is that most dangerous of creatures--a cartoonist with a chip on his shoulder, an inveterate troublemaker, a burner of bridges. The strips vary widely in tone and genre--from political and social commentary to reportage to autobiographical musings--but they all share Sorel's shrewd and telling observation into human hypocrisy and foibles; often scathing, occasionally wistful, sometimes even elegiac. And they are all drawn with Sorel's trademark elegance, a calligraphic pen and ink technique the like of which hasn't been seen since the turn of the previous century. This is the first compilation of Edward Sorel's comic strips, beautifully designed to complement his classic drawing style.

作者介绍:

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