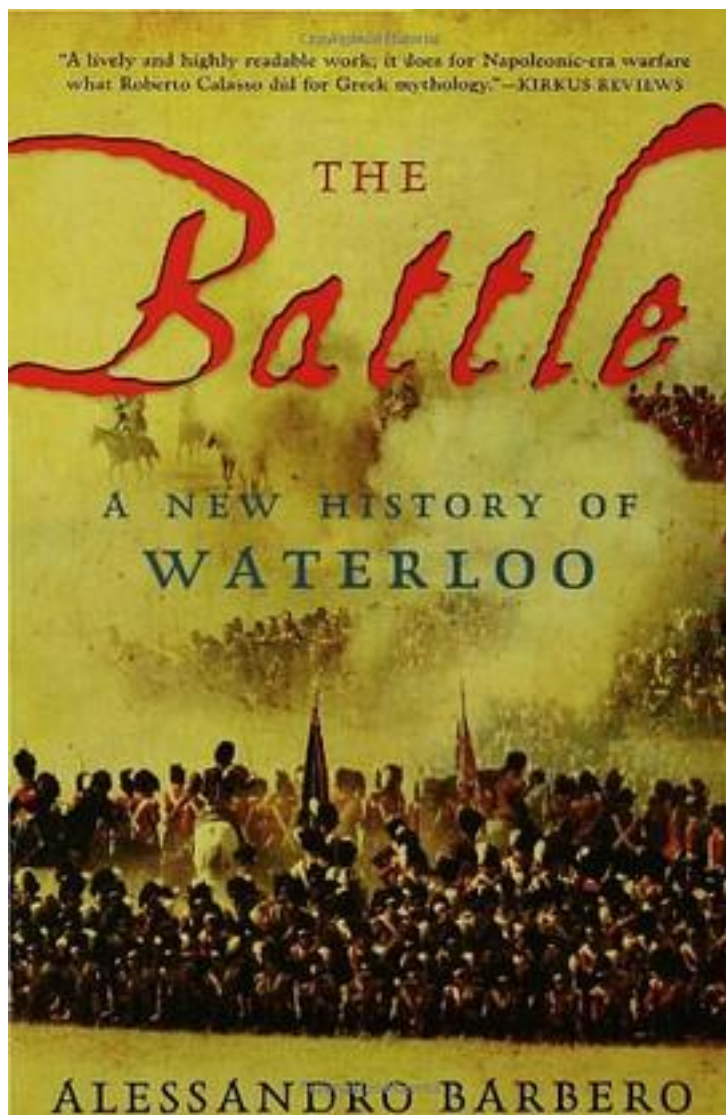


# The Battle



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著者:Rimbaud, Patrick

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The winner of the Prix Goncourt and Grand Prix du Roman de l'Academie Francaise, The Battle is a brilliant, compelling novelization of the battle of Essling, Napoleon's first major defeat. The battle of Essling has long been overlooked by historians and novelists, but Rambaud, relying on research notes compiled by Honore de Balzac, has re-created the confrontation with exceptional skill. Balzac had always wanted to write this novel, but he never moved past the research stage. Picking up where his predecessor left off, Rambaud renders the epic battle in all its pageantry, violence, and chaos. The Battle opens on May 16, 1809, as Napoleon's forces confront the assembled armies of the Austro-Hungarian Empire at Essling, near Vienna. Angered by the Austrians' challenge to his rule over their land, Napoleon is determined to crush the enemy troops with the quick troop maneuvers that won so many previous battles. Yet the French soon find that the wide-open Austrian plains are not conducive to their techniques, as the enemy's sheer manpower begins to overwhelm them.

作者介绍:

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标签

Fiction

★

评论

时隔多年后的二刷，太精彩了！整个故事的整体性和完整性极强、结构牢固，通过几个小人物的视角同时引出对主要将帅以及皇帝的正、侧面描写，各人的形象皆十分生动、跃然纸上，多视角并进且有始有终，通过多重视角表达了对无休无止的战争的厌倦（当然，除了皇帝）以及渐行渐远的共和国：千百年来人类总是在重复同样的一件事，青春年少方艾时为理想为人民而献身，而当年岁渐长命运风云变幻之时，既得利益者逐渐忘记了最初的目的，野心与权欲吞噬他们成为自己当初所抵抗的群体；另一种是苦难的民众与平凡的人物，他们的处境自始至终随命运逐流，无论时代变迁始终是被压迫的那一份子；还有一种人被夹在中间，他们从未掌控命运却也是一部分既得利益者，然而尚存良知，最后在两种心态中挣扎。作者的观点体现在了对皇帝的描写中。最后表白这本里的拉纳，太苏了！

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书评

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