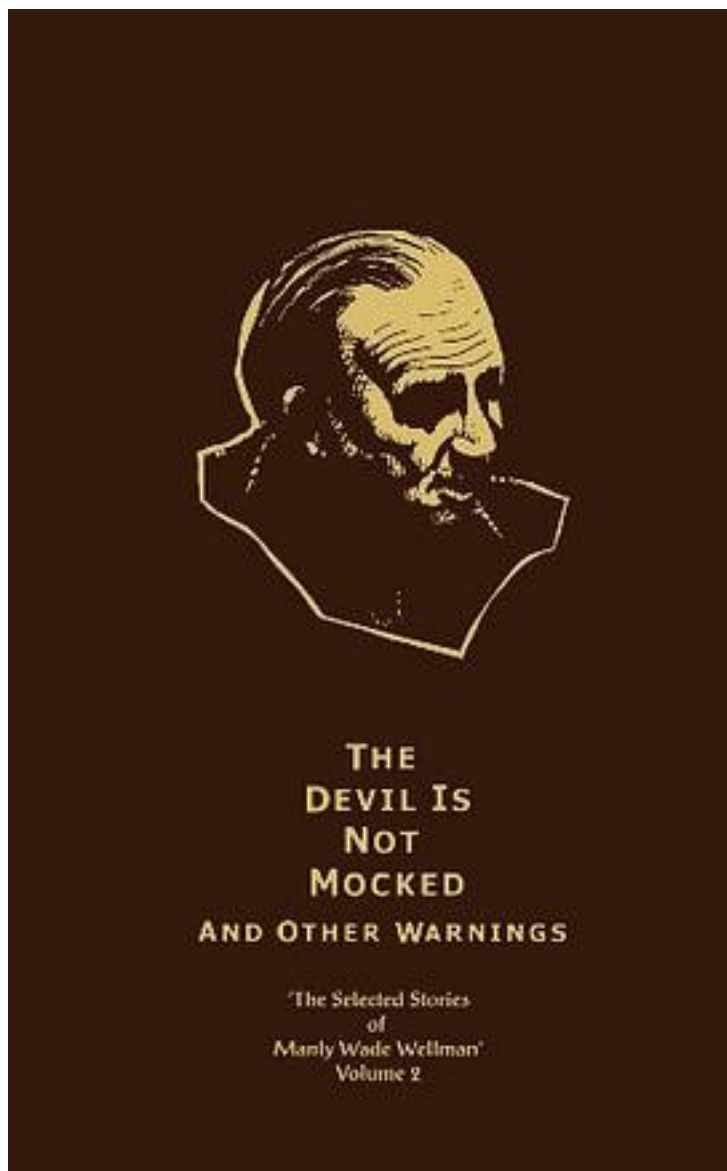


The Selected Stories of Manly Wade Wellman



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著者:Wellman, Manly Wade

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Wellman's work will be remembered, and should be preserved because it combines the dark Gothic tradition of the American pulps with a detailed snapshot of regional history and culture. This mixture is shown through the lens of the American modernist tradition, revealing something that is larger than the sum of its parts. This is volume two of a five volume set collecting all of Wellman's Appalachian fantasy stories. The contents are: "The Devil is Not Mocked", "The Pineys", "Hundred Years Gone", "Where the Woodbine Twineth", "Keep Me Away", "Come into My Parlor", "Yare", "Chorazin", "The Petey Car", "Along About Sundown", "What of the Night", "Rock, Rock", "Lamia", "Caretaker", "The Ghastly Priest Doth Reign", "Goodman's Place", "Frogfather", "Dhoh", "Warrior in Darkness", "Young-Man-With-Skull-At-His-Ear", "Vigil", "The Kelpie", "Parthenope", "The Theater Upstairs", "Ever the Faith Endures", "Dead Dog", "The Cavern", and "At the Bend of the Trail".

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