

The New Weird

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THE NEW WEIRD

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This avant-garde anthology that presents and defines the New Weird -- a hip, stylistic fiction that evokes the gritty exuberance of pulp novels and dime-store comic books -- creates a new literature that is entirely unprecedented and utterly compelling. Assembling an array of talent, this collection includes contributions from visionaries Michael Moorcock and China Mieville, modern icon Clive Barker, and audacious new talents Hal Duncan, Jeffrey Ford, and Sarah Monette. An essential snapshot of a vibrant movement in popular fiction, this anthology also features critical writings from authors, theorists, and international editors as well as witty selections from online debates.

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