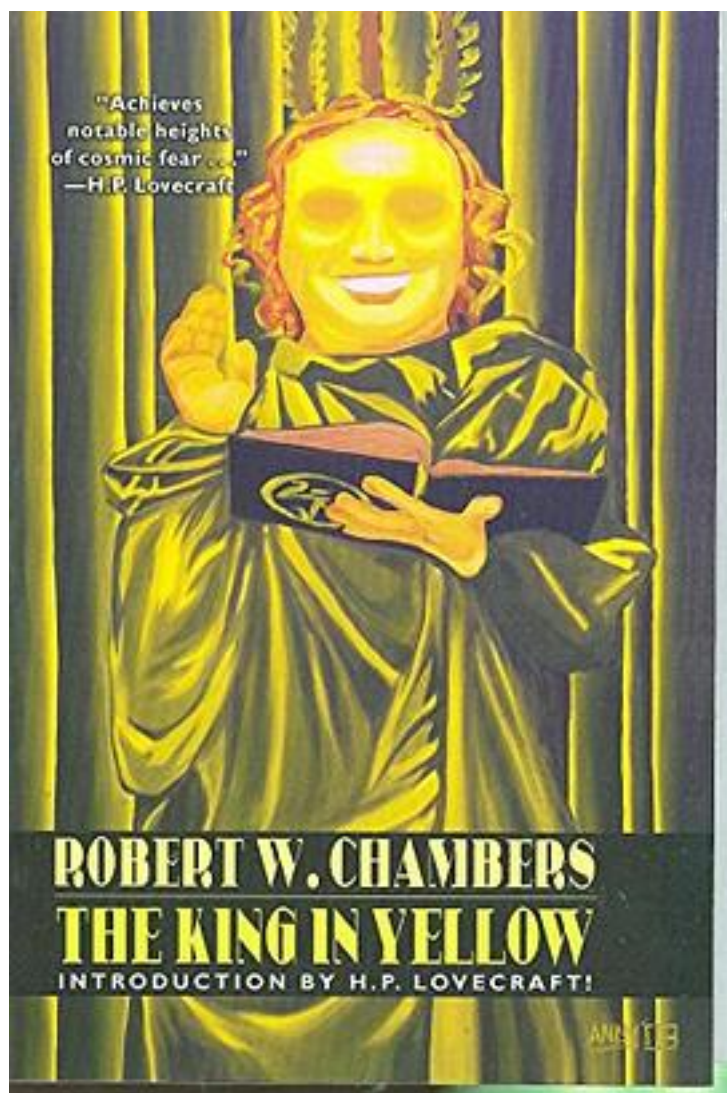


The King In Yellow



[The King In Yellow_ 下载链接1](#)

著者:Robert W. Chambers

出版者:Wildside Press

出版时间:2007-3-20

装帧:Paperback

isbn:9780809557547

"The King in Yellow, a series of vaguely connected short stories having as a background a monstrous and suppressed book whose perusal brings fright, madness, and spectral tragedy, really achieves notable heights of cosmic fear in spite of uneven interest and a somewhat trivial and affected cultivation of the Gallic studio atmosphere made popular by Du Maurier's Trilby. The most powerful of its tales, perhaps, is The Yellow Sign, in which is introduced a silent and terrible churchyard watchman with a face like a puffy grave-worm's." - from the Introduction by H.P. Lovecraft.

作者介绍:

Robert W. Chambers (1865-1933) was an illustrator, novelist, and short story writer. His most famous effort, The King in Yellow, is regarded as one of the most important works of American supernatural fiction. He also wrote historical fiction, several bestselling romance novels, and war and adventure stories. --This text refers to the Audio CD edition.

目录:

[The King In Yellow_下载链接1](#)

标签

恐怖

悬疑

后现代

Chambers

真探

外国文学

thekinginyellow

Robert

评论

短篇小说，真探背景补完，前四篇与黄衣王相关，作为克苏鲁神话的先行者确实有点宇宙恐怖的感觉，但到了后面几篇完全变成了言情小说了啊'_>`

本来是想看了本书以增进自己对于True Detective的理解，看了之后才觉得True Detective的编剧绝对是才华横溢才能从这样一本不知所云的书中获得灵感，编出真探这样的神剧。

who is the yellow king? Has little things to do with True Detective actually.

补标：失去了真探里那种若隐若现的阴森与不可名状的克苏鲁气质，后面几乎真的是言情了嘛…

符合克式套路：触碰了禁忌知识的主人公在癫狂或恐惧中迎来绝望的结局。当然钱伯斯本质是浪漫派作家，写着写着就变成爱情小说了，The Mask就是很好的例子。

和爱伦坡故事集异曲同工，作为真探脑残粉才看的，很佩服编剧怎么能得出的灵感。好奇黄王的看前四篇就够了…

我的童年读物

开头的那首诗很棒 其中的一些故事 现在看起来很俗套 但放在那个时代 很不容易吧 总体来看只能称得上是一般 读起来有些无趣

不寒而栗，脊背发凉

[The King In Yellow_下载链接1](#)

书评

[The King In Yellow_下载链接1](#)