

Exit Ghost

INTERNATIONAL BESTSELLER

EXIT GHOST PHILIP ROTH

"[Roth's] prose is as assured and inviting as ever. . . .
Exit Ghost delivers pages of great, sad power."
—The Washington Post Book World

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著者:Philip Roth

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The last ordeal of Nathan Zuckerman, the indomitable literary adventurer of Roth's nine Zuckerman books, like Rip Van Winkle returning to his hometown to find that all has changed, Nathan Zuckerman comes back to New York, the city he left eleven years before. Alone on his New England mountain, Zuckerman has been nothing but a writer: no voices, no media, no terrorist threats, no women, no news, no tasks other than his work and the enduring of old age.

Walking the streets like a revenant, he quickly makes three connections that explode his carefully protected solitude. One is with a young couple with whom, in a rash moment, he offers to swap homes. They will flee post-9/11 Manhattan for his country refuge, and he will return to city life. But from the time he meets them, Zuckerman also wants to swap his solitude for the erotic challenge of the young woman, Jamie, whose allure draws him back to all that he thought he had left behind: intimacy, the vibrant play of heart and body.

The second connection is with a figure from Zuckerman's youth, Amy Bellette, companion and muse to Zuckerman's first literary hero, E. I. Lonoff. The once irresistible Amy is now an old woman depleted by illness, guarding the memory of that grandly austere American writer who showed Nathan the solitary path to a writing vocation.

The third connection is with Lonoff's would-be biographer, a young literary hound who will do and say nearly anything to get to Lonoff's "great secret." Suddenly involved, as he never wanted or intended to be involved again, with love, mourning, desire, and animosity, Zuckerman plays out an interior drama of vivid and poignant possibilities.

Haunted by Roth's earlier work *The Ghost Writer*, *Exit Ghost* is an amazing leap into yet another phase in this great writer's insatiable commitment to fiction.

Exit Zuckerman: Talking with Philip Roth

 When we talked with Philip Roth for the Amazon Wire podcast, we asked him about his long relationship with his fictional surrogate, Nathan Zuckerman, his decision to bring Zuckerman back (and say goodbye to him) in *Exit Ghost*, and the difficulties of aging for novelists, and we managed to touch on George Plimpton, Annie Dillard, Grace Paley, and *The Tempest*, along with nearly all of the nine Zuckerman books. You can listen to interview in the podcast above, or read the full transcript.

Zuckerman Returns to Manhattan: Philip Roth Reads from *Exit Ghost*

When Nathan Zuckerman returns to Manhattan from his self-imposed rural retreat for the first time in 11 years in *Exit Ghost*, what does he find? Along with his surprising and unsettling encounters with an aged and ill woman who had once been a young mystery to him, an aggressive biographer who won't take no for an answer, and an alluring young writer who tempts him back into the adventure of seduction, he is confronted with a city whose streets are filled with people behaving quite differently than a decade before. "For one who frequently went without talking to anyone for days

at a time," he thinks. "I had to wonder what that had previously held them up had collapsed in people to make incessant talking into a telephone preferable to walking about under no one's surveillance, momentarily solitary, assimilating the street through one's animal senses and thinking the myriad thoughts that the activities of a city inspire." Listen to Philip Roth read an excerpt from *Exit Ghost*.

Looking Back on Zuckerman <table width="100%" border="0" cellspacing="4" cellpadding="4"> <tr align="center" valign="top"> <td width="33%"><table width="100%" border="0" cellspacing="4" cellpadding="4"> <tr align="center" valign="top"> <td width="35%" align="center"></td> <td width="55%" align="left">The Ghost Writer: Introduces Nathan Zuckerman in the 1950s, a budding writer who spends a night in the secluded New England farmhouse of his idol, E. I. Lonoff, and meets a haunting young woman whom he imagines could be the paradigmatic victim of Nazi persecution.</td> <td width="10%"></td> </tr> </table></td> <td width="34%"><table width="100%" border="0" cellspacing="4" cellpadding="4"> <tr align="center" valign="top"> <td width="35%" align="center"></td> <td width="55%" align="left">Zuckerman Unbound: Zuckerman, with newfound fame as a bestselling author, ventures onto the streets of Manhattan in the final year of the turbulent '60s, where he is assumed by fans and enemies to be his own fictional satyr, Gilbert Carnovsky ("Hey, you do all that stuff in that book?").</td> <td width="10%"></td> </tr> </table></td> <td width="33%"><table width="100%" border="0" cellspacing="4" cellpadding="4"> <tr align="center" valign="top"> <td width="35%" align="center"></td> <td width="55%" align="left">The Anatomy Lesson: At 40, Zuckerman comes down with a mysterious affliction--pure pain, beginning in his neck and shoulders, invading his torso, and taking possession of his spirit. Zuckerman is unable to write a line, but the novel provides some of the funniest and fiercest scenes in all of Roth's fiction.</td> <td width="10%"></td> </tr> </table></td> </tr> <tr align="center" valign="top"> <td width="33%"><table width="100%" border="0" cellspacing="4" cellpadding="4"> <tr align="center" valign="top"> <td width="35%" align="center"></td> <td width="55%" align="left">The Prague Orgy: In quest of the unpublished manuscript of a martyred Yiddish writer, Zuckerman travels to Soviet-occupied Prague in the mid-1970s, where he discovers, among the oppressed writers with whom he quickly becomes embroiled, an appealingly perverse kind of heroism.</td> <td width="10%"></td> </tr> </table></td> <td width="34%"><table width="100%" border="0" cellspacing="4" cellpadding="4"> <tr align="center" valign="top"> <td width="35%" align="center"></td> <td width="55%" align="left">Zuckerman Bound: The latest in the Library of America's collected Roth works brings together his first Zuckerman trilogy, *The Ghost Writer*, *Zuckerman Unbound*, and *The Anatomy Lesson*, along with the epilogue, *The Prague Orgy*.</td> <td width="10%"></td> </tr> </table></td> <td width="33%"><table width="100%" border="0" cellspacing="4" cellpadding="4"> <tr align="center" valign="top"> <td width="35%" align="center"></td> <td width="55%" align="left">The Counterlife: From New Jersey to England to the West Bank, the characters in *The Counterlife*, illuminated by the

skeptical, enveloping intelligence of Nathan Zuckerman, are tempted unceasingly by the prospect of an alternative existence that can reverse their fate.</td><td width="10%"></td> </tr> </table></td> </tr> <tr align="center" valign="top"> <td width="33%"><table width="100%" border="0" cellspacing="4" cellpadding="4"> <tr align="center" valign="top"> <td width="35%" align="center"></td> <td width="55%" align="left">American Pastoral: Swede Levov, legendary high-school athlete and boyhood idol of Nathan Zuckerman, is wrenched overnight out of the American pastoral and into the indigenous American berserk when his teenage daughter proves capable of an outlandishly savage act of political terrorism.</td><td width="10%"></td> </tr> </table></td> <td width="34%"><table width="100%" border="0" cellspacing="4" cellpadding="4"> <tr align="center" valign="top"> <td width="35%" align="center"></td> <td width="55%" align="left">I Married a Communist: The rise and fall of Ira Ringold, a big American roughneck who becomes a big-time 1940s radio star, takes the young Zuckerman under his wing, and is destroyed, as both a performer and a man, in the McCarthy witchhunt of the 1950s.</td><td width="10%"></td> </tr> </table></td> <td width="33%"><table width="100%" border="0" cellspacing="4" cellpadding="4"> <tr align="center" valign="top"> <td width="35%" align="center"></td> <td width="55%" align="left">The Human Stain: Coleman Silk, an aging classics professor forced to retire when his colleagues decree that he is a racist, has a secret, kept for 50 years from all around him, including his friend Nathan Zuckerman, who sets out to understand how this ingeniously contrived life came unraveled.</td><td width="10%"></td> </tr> </table></td> </tr> </table>

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作者介绍:

菲利普·罗斯 (Philip Roth) , 1933年出生在美国新泽西州的纽瓦克市, 被认为是当代最杰出的美国犹太裔作家之一。罗斯以短篇小说《再见, 哥伦布》崛起, 在过去的十年间, 他已赢得美国多个主要文学奖项, 1998年更是凭借《美国田园诗》一举获得美国普利策文学奖, 电影《人性污点》即由他2000年出版的同名畅销小说改编, 他也是近年来获诺贝尔文学奖呼声颇高的作家之一。

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书评

对拯救洛诺夫无能为力 对拯救艾米无能为力 对拯救自己无能为力
只有习惯了孤独的人才能读懂这本书。内森·祖克曼，杰米·洛根，艾米·贝莱特，洛
诺夫，理查德·克里曼，比利，乔治……
故事以内森·祖克曼阻止克里曼写洛诺夫的传记为主线。穿插着写了与杰米以及艾米的
交往。全...

此书主要描述了一个作家因为年老，丧失了性功能，小便失禁且记忆力严重下降。为了解决病痛，他从离群索居之处前往纽约治病。在这期间，他爱上了一个三十岁的美丽女性，与一个年轻人在一个亡故的作家立传发生了冲突。旧友不是死去就是老去，他见识了昔日美人迟暮，美貌全无困顿...

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