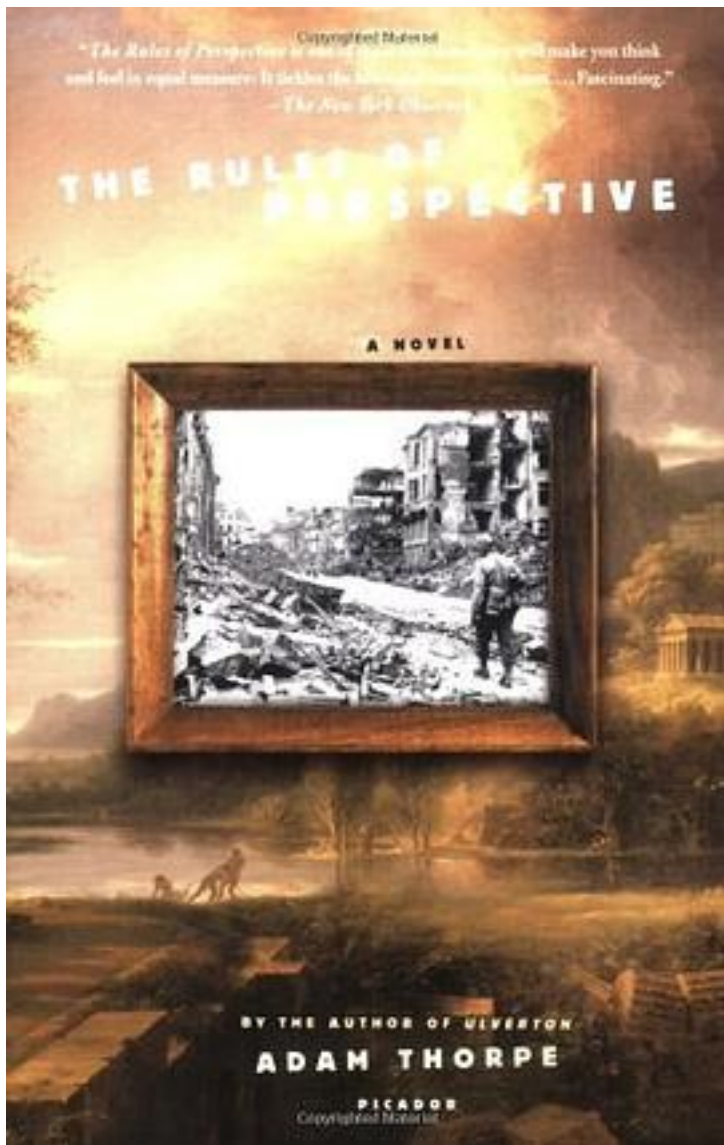


# The Rules of Perspective



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On April 3, 1945, the advancing American army shells the historic town of Lohenfelde, and the Kaiser-Wilhelm museum. Within the museum's vaults, Heinrich Hoffer is hiding from the bombardment, and trying to keep a priceless Van Gogh from falling into the hands of a rogue Nazi. After the shelling, an American corporal, Neal Parry, finds a beautiful eighteenth-century oil painting in the rubble, and must confront both its beauty, and the morality of stealing it. The stories of Herr Hoffer, Parry, and their paintings unfold simultaneously in this gripping, brilliantly structured novel about art and war.

作者介绍:

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