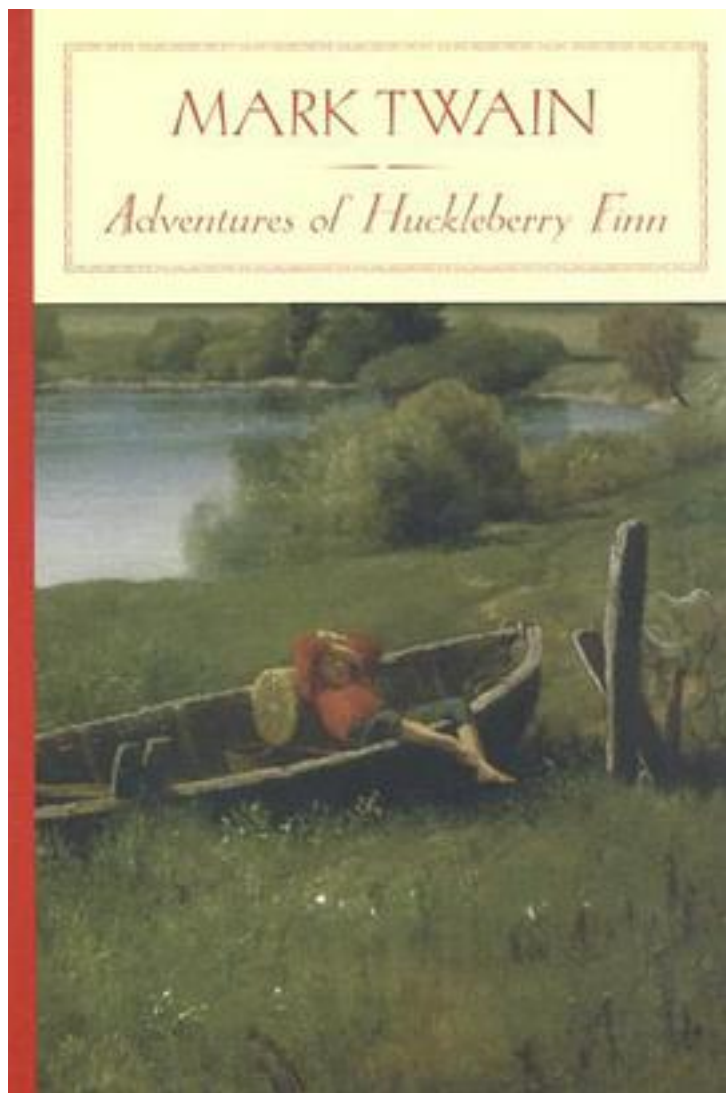


Adventures of huckleberry finn



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著者:Twain, Mark

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"The Adventures of Huckleberry Finn," by Mark Twain, is part of the "Barnes and Noble Classics" series, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras. Here are some of the remarkable features of "Barnes and Noble Classics": New introductions commissioned from today's top writers and scholars
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All editions are beautifully designed and are printed to superior specifications; some include illustrations of historical interest. "Barnes and Noble Classics" pulls together a constellation of influences--biographical, historical, and literary--to enrich each reader's understanding of these enduring works. ""Adventures of Huckleberry Finn" is the only one of Mark Twain's various books which can be called a masterpiece. I do not suggest that it is his only book of permanent interest; but it is the only one in which his genius is completely realized, and the only one which creates its own category." "T. S. Eliot" Huckleberry Finn, rebel against school and church, casual inheritor of gold treasure, rafter of the Mississippi, and savior of Jim the runaway slave, is the archetypical American maverick. Fleeing the respectable society that wants to "civilize" him, Huck Finn shoves off with Jim on a rhapsodic raft journey down the Mississippi River. The two bind themselves to one another, becoming intimate friends and agreeing "there warn't no home like a raft, after all. Other places do seem so cramped up and smothery, but a raft don't. You feel mighty free and easy and comfortable on a raft." As Huck learns about love, responsibility, and morality, the trip becomes a metaphoric voyage through his own soul, culminating in the glorious moment when he decides to "go to hell" rather than return Jim to slavery. Mark Twain defined classic as "a book which people praise and don't read"; Huckleberry Finn is a happy exception to his own rule. Twain's mastery of dialect, coupled with his famous wit, has made "Adventures of Huckleberry Finn" one of the most loved and distinctly American classics ever written. Nominated for a Grammy for his work as co-producer of the five-CD box set "The Jazz Singers" (1998), Robert O'Meally is Zora Neale Hurston Professor of Literature at Columbia University and Director of Columbia University's Center for Jazz Studies. He is the principal writer of "Seeing Jazz" (1997), the catalogue for the Smithsonian's exhibit on jazz and literature, and the co-editor of "The Norton Anthology of African American Literature" (1996).

作者介绍:

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评论

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书评

Hemingway had once said The Adventure of Huckleberry Finn was the best novel in the history of American literature at that time.I admire him since he had won the Nobel Price ,a symbol of kind of authority.From the Internet,I also learned that the story...

大雾渐渐消散，在那条十九世纪的河流上，古老而又年轻的密西西比，木排顺流而下，一个民族的文学随波飘荡。
小说的主人公哈克贝利芬最先早出现是在马克吐温的另一部小说《汤姆索亚历险记》里，《哈克贝利芬历险记》的故事情节紧跟在《汤姆索亚历险记》后面。在《汤姆索...

哈克 我的自由

“我没怎么睡着。因为心里有事，我老睡不踏实。我每回醒过来，都以为有人掐住了我的脖子。所以睡觉对我并没有什么好处。到后来我想我决不能这样活下去；我要去看看到底是谁跟我一起藏在岛上；我非把这件事弄清楚不可。这样一来，我马上轻松多了。”之所以喜爱...

世界不是小说，世界比小说还荒谬。

王小波在《红拂夜奔》的序言里说：这本书将要谈到的是有趣，其实每一本书都应该有趣，对于一些书来说，有趣是它存在的理由；对于另一些书来说，有趣是它应达到的标准。在这个大家都快忘记有趣是什么的时代，我们会记住马克吐温，记住汤姆索...

哈克不是一个逆来顺受的孩子，他见不惯白人那一套沉闷而迂腐守旧的生活，因此从收养了他的寡妇那逃了出去，又开始了他习惯了的流浪生活，只不过这次是带着黑人杰姆

，也不再是在狭小的小镇内兜转，而是去了更为漫长宽阔的密西西比河。
读哈克是在读汤姆之后，而先发现的却是《...

在单位的老图书馆随便借的，放假在家里随便读的，最后一个人笑翻在家里，哈克是我
见过天性最幽默、心灵最自由、做人最真诚的孩童，特别喜欢第一次看的那版，译者是谁，
又不记得了。我想译者的也是位天性最幽默、心灵最自由的人吧。

像一幅神奇的扑克牌。汤姆在最不需要他出现的关键时刻及时隆重地出现后简直把人急死。
他不由分说地让人怒不可遏地在最后关键时刻疯狂抢镜头。他啰嗦细心蛮横又奇招迭出直到
中弹昏迷发烧被抬回家。啊！他在短短的一段日子里便几乎经历了哈克·芬的所有历程。这个
全身总是闪烁着...

你顺流而下，印第安是你的终点；我逆流而上，自由的美国梦是我的目标。我知道那就是你。
虽然你来自1844年的马克吐温笔下，可你还是四年前我遇到你的样子——穿着大人丢掉的破
衣服，肥肥大包裹着你瘦弱的身躯，那顶大大的破帽子，边儿上有很宽的新月形帽檐耷拉着。
...

1. “美国文学小说的源头”（海明威） -
写出了一种美国人自认为的不断探索的美国精神。正如哈克的形象，一直是一种矛盾的，
追求自由，却不明白自由是什么。小时候总想着成为科学家、英雄...但那些都不是你，
都是想成为一个另外一个人，都是别的人的模式。美国这样一种不断探索...

这本书，我都忘了我看了几遍。小时候，每当妈妈不让我出去玩，又不想做作业的时候，我就看这书。以前很向往哈克贝利的生活，不用读书，可以去流浪。最喜欢的是，那个笨笨的黑人吉姆，他会让我想起《猫和老鼠》里的汤姆。
在看《汤姆索亚历险记》的时候，我就很喜欢他...

花了一个星期的业余时间读完这本书，算是圆了少年时的一个想法。
虽然是哈克的历险记，但是在书的末尾，汤姆·沙耶作为嘉宾亦前来捧场，隆重上演了“营救吉姆”的好戏。故事的结局令人感慨万端，亦感到轻松愉快。
马克·吐温给我们描绘了细腻的、风情万种的密西西比河，两岸...

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