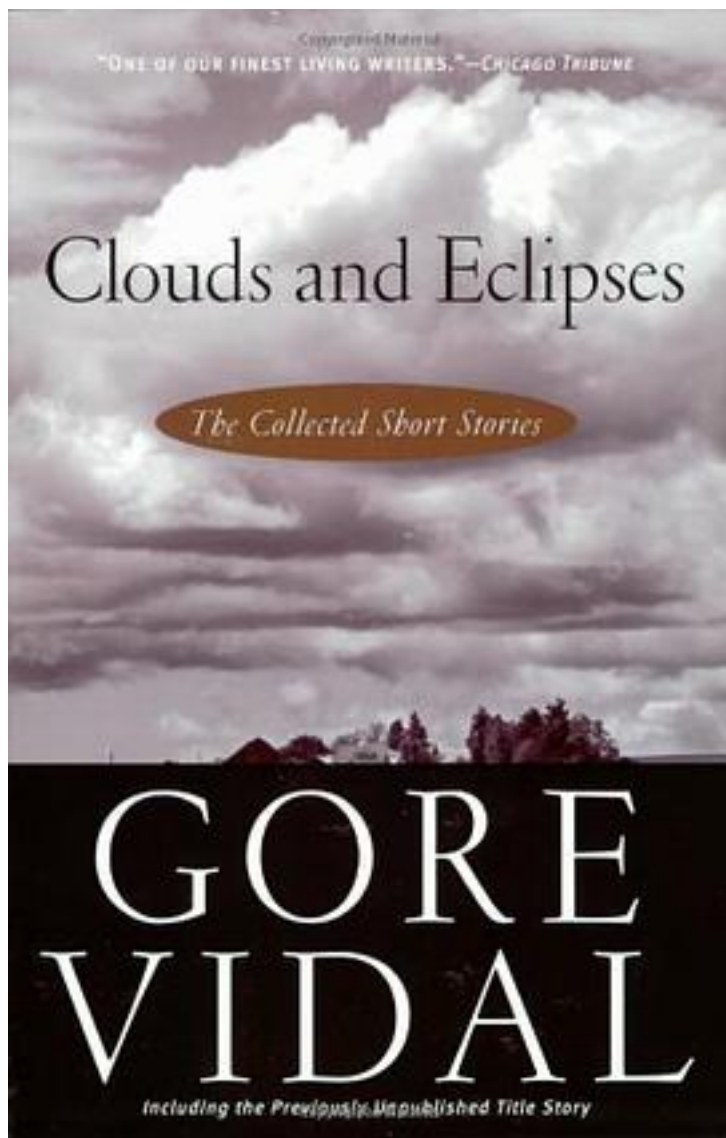


Clouds and Eclipses



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著者:Vidal, Gore

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Celebrated for more than fifty years as a world-renowned novelist, essayist, and political figure and commentator, Gore Vidal is less known for the exquisitely crafted short fiction he wrote as a young man. Like the work of Truman Capote and Tennessee Williams, his stories have been overshadowed by his triumphs writing in other genres.

Vidal's short fiction offers us a portrait of the young artist in the 1940s and 1950s. His subtle and comic tales often center on adolescence and homosexual themes. In *Three Stratagems*, a middle-aged gay man encounters a male prostitute while vacationing in Key West. In *The Zenner Trophy*, the star athlete at an elite boys school is expelled for sexual relations with a classmate. These stories were gathered along with five others into a 1956 volume, *A Thirsty Evil*, and for decades were thought to comprise Vidal's complete short fiction. However, an eighth story was recently discovered among Vidal's private papers at Harvard University. Entitled *Clouds and Eclipses*, the story is based on a true account from the childhood of Tennessee Williams. Taking its name from that lost story, this collection brings Vidal's body of short fiction to completion for the first time.

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