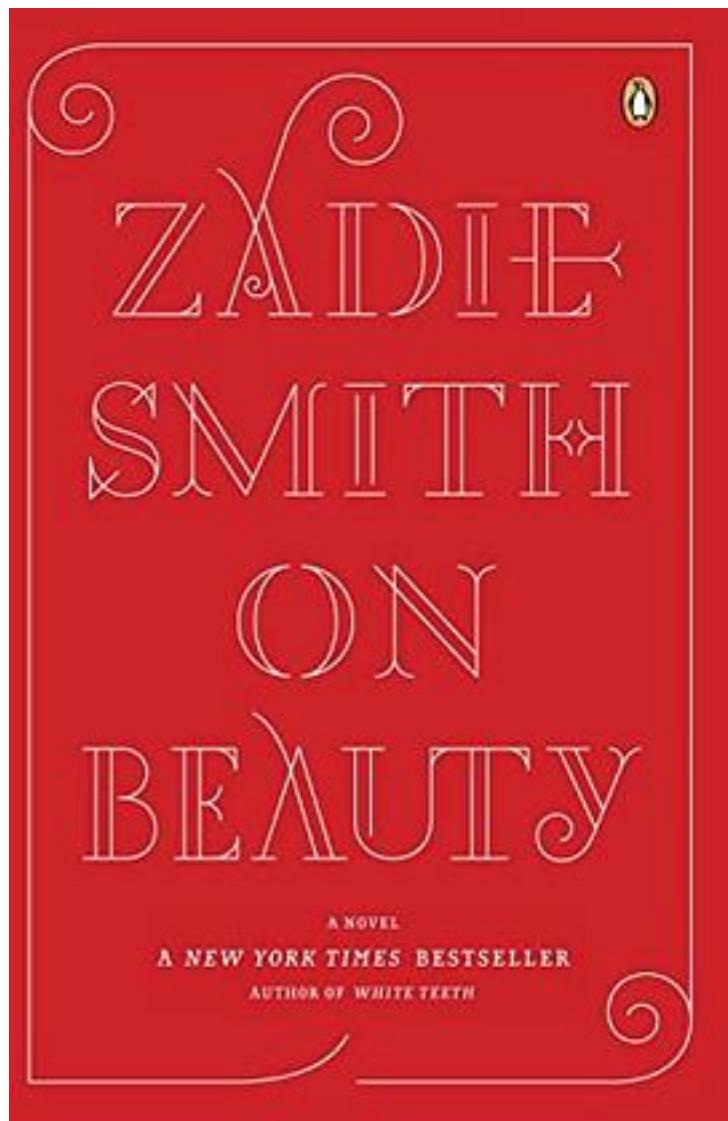


# On Beauty



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著者:Zadie Smith

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Winner of the 2006 Orange Prize for fiction and from the celebrated author of "White Teeth" comes another bestselling masterwork. Having hit bestseller lists from the "New York Times" to the "San Francisco Chronicle," this wise, hilarious novel reminds us why Zadie Smith has rocketed to literary stardom. "On Beauty" is the story of an interracial family living in the university town of Wellington, Massachusetts, whose misadventures in the culture wars on both sides of the Atlantic serve to skewer everything from family life to political correctness to the combustive collision between the personal and the political. Full of dead-on wit and relentlessly funny, this tour de force confirms Zadie Smith's reputation as a major literary talent. Named one of the Ten Best Books of the Year by the "New York Times Book Review, Entertainment Weekly, Time," and "Publishers Weekly." A "New York Times, Wall Street Journal, USA Today, San Francisco Chronicle, Los Angeles Times, Boston Globe, Denver Post," and "Publishers Weekly" bestseller. A "Los Angeles Times, Boston Globe, Chicago Tribune, San Francisco Chronicle, Atlantic Monthly, Newsday, Christian Science Monitor," and "Minneapolis Star Tribune" Best Book of the Year. Short-listed for the Man Booker Prize. BACKCOVER: Praise for "On Beauty": "A thoroughly original tale . . . wonderfully engaging, wonderfully observed . . . That rare thing: a novel that is as affecting as it is entertaining, as provocative as it is humane." Michiko Kakutani, "The New York Times" A thing of beauty. Oh happy day when a writer as gifted as Zadie Smith fulfills her early promise with a novel as accomplished, substantive and penetrating as "On Beauty." A "Los Angeles Times" A Smith's specialty is her ability to render the new world, in its vibrant multiculturalism, with a kind of dancing, daring joy. . . . Her plots and people sing with life. . . . One of the best of the year, a splendid treat. A "Chicago Tribune" A Short-listed for the 2005 Man Booker Prize, On Beauty is a rollicking satire . . . a tremendously good read. A "San Francisco Chronicle"

作者介绍:

Zadie Smith was born in Northwest London in 1975 and still lives in the area. She is the author of White Teeth, The Autograph Man, On Beauty, Changing My Mind, NW, and most recently Swing Time.

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标签

ZadieSmith

英国

长篇小说

英文原版

文学

小说

书

Zadie-Smith

评论

2020年美国这个背景读Zadie Smith的这本小说觉得格外的贴切。Kiki和Monty是自由主义者和保守精英的冲突，Levi是激进派，认为有色人种被剥夺的应该通过暴力和财富的再分配夺回来。家庭，儿女，中年危机，师生的权力关系，婚姻和爱情的复杂性，熬过三分之一之后小说变得格外的吸引人。

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一本书里有所有人想看的，政治，艺术，亲情，作者对细节的描述常常让我发现原来可以这么描述

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极具阅读快感。把各方面人物和场面描绘得异常精彩，甚至衣着和日常琐事。结构和立场都完美地追随了Forster，虽然情节的某些走向对我的趣味而言过于戏剧化。不能说对ongoing culture wars of our time有多少特别的反思，但做到了饶富意味的展示。Zadie Smith是一个称职的小说家。

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书评

英国女作家扎笛·史密斯 (Zadie Smith) 的小说《论美》 (On beauty) 是近几年来我迫不及待想要阅读的唯一一本文学作品。在《世界文学》2007年第5期上读到其节译后，我就决心一定要弄到原文全本，而且我也已经相信，这位作家将是我今后忠实追看的对象。《论美》出版于2005年，...

虽然直到第286页，扎迪·史密斯才通过一本偶然找到的《看得见风景的房间》首次提及福斯特，但其实从小说的第一句话开始，史密斯就已经在向福斯特致敬了。“我们还是从杰尔姆写给他父亲的电子邮件开始吧”，小说如是开头；而福斯特在《霍华德庄园》里的版本是，“我们还是从海...

btr的五颗星推荐当然要拿来看看。  
翻译真是糟糕，还有许多莫名其妙的黑体字，不过“《关于美》超越了翻译”，这点在我读过五分之二也开始认同起来，不动声色的讽刺多精彩啊。  
黑人女主人公姬姬的形象总叫我眼前浮现出奥巴马夫人的样子，那巨大的……臀部。  
封面上遐想连篇的素...

似乎是去年夏天的某日从view那儿接过那本厚实的On Beauty...一下子就被这本小说的架势给吓住了，当时就立马给view同志打好招呼，基本上，俺最快一年之后还给你吧，做好思想准备。。。  
后来，在看完了那本狗屎一样的The Proposal以后，俺终于开始攻读这本砖头一样的美丽小说。...

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Zadie

Smith本来可以写的温和些，但因为心中的愤怒，文字多刺，也便少了许多厚实，别看她文字这么多，书又这么厚。但书确实很好。

还好，感觉翻译问题不大，读的满顺利的，只有少许别扭之处。我一直要求自己不要轻易因为翻译问题而错过一本好书。另外，作者好年轻啊。

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