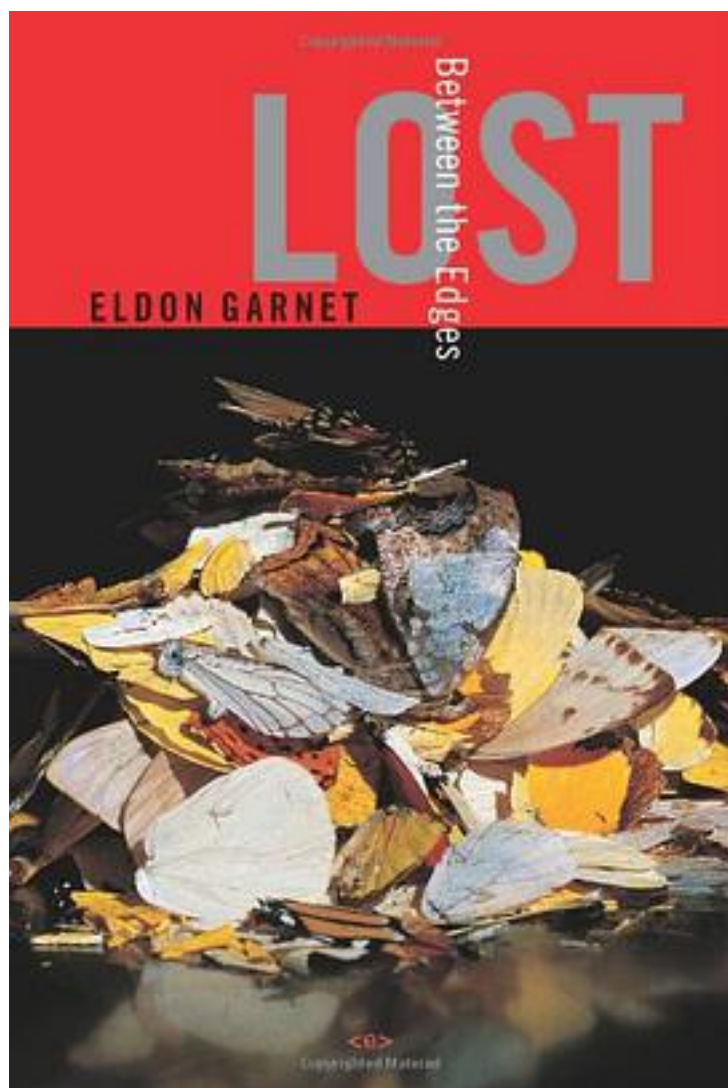


Lost Between the Edges



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著者:Garnet, Eldon

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"I understand that you regard the film Schindler's List as a total lie, as Zionist propaganda." Zundel clears his throat, preparing the posture of his body to pontificate, to deliver a speech he has obviously memorized for use at a hate rally: "Spielberg's movie is a perfect example of Hollywood hate propaganda..." -- from Lost Between the Edges In Eldon Garnet's Lost Between the Edges, a feverish intellectual, frustrated by the failures of government, acts alone to eliminate an infamous Holocaust denier. The protagonist, a renegade academic and punk intellectual known only as X, puts his radical ideas into action by firebombing the headquarters of Ernst Zundel, publisher of Did Six Million Really Die? With its incisive critique and its use of real documentation, Lost Between the Edges blurs the boundaries between fact and fiction. Garnet, like W. G. Sebald before him, uses factual documentation of dubious authenticity to construct his narrative. But as the novel progresses, its story becomes so powerful that we find its truth lies not in its factual trappings but in the emotional and intellectual reality of its expression. Garnet reveals the illusory nature of facts, showing not only how they dazzle but also how they destroy. Lost Between the Edges captures the energy and verve of youth in revolt, fired by rage and ideas. Garnet's book will be hailed as a new classic of symbolic warfare waged in the street and the mind.

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