

# The Activist



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著者:Gladman, Renee

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Fiction. African American Studies. Straddling fiction and poetry, Renee Gladman's writing operates on the level of the sentence, constructing surprise and oblique meanings at every turn, and somehow managing the supremely difficult trick of both engaging and pushing the reader. "THE ACTIVIST begins in the middle of a revolution....There is a bridge that may or may not have been bombed. People speak in nonsense and cannot stop themselves. In the mids of all this, the language of news reports mixes with the language of confession. The art of this beautifully written book is in how it touchingly illustrates that relations between humans and cities are linked in a more complex interface than most realize"--Juliana Spahr.

作者介绍:

Renee Gladman lives in Boston, Massachusettes, where she publishes Leon Works, a press for experimental fiction and cross-genre writing. Her books include NEWCOMER CAN'T SWIM (Kelsey Street Press, 2007), A PICTURE-FEELING (Roof Books, 2005), THE ACTIVIST (Krupskaya, 2003), JUICE (Kelsey Street Press, 2000), NOT RIGHT NOW (Second Story Books, 1998), and Arlem (Idiom Books, 1996). A novella Event Factory is

forthcoming from Dorothy, a publishing project in fall 2010. She teaches at Brown University in the Program for Literary Arts.

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