

Magic Street



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著者:Orson Scott Card

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Orson Scott Card has the distinction of having swept both the Hugo and Nebula awards in two consecutive years with his amazing novels Ender's Game and Speaker for the Dead. For a body of work that ranges from science fiction to nonfiction to plays, Card has been recognized as an author who provides vivid, colorful glimpses between the world we know and worlds we can only imagine. In a peaceful, prosperous African American neighborhood in Los Angeles, Mack Street is a mystery child who has somehow found a home. Discovered abandoned in an overgrown park, raised by a blunt-speaking single woman, Mack comes and goes from family to family-a boy who is at once surrounded by boisterous characters and deeply alone. But while Mack senses that he is different from most, and knows that he has strange powers, he cannot possibly understand how unusual he is until the day he sees, in a thin slice of space, a narrow house. Beyond it is a backyard-and an entryway into an extraordinary world stretching off into an exotic distance of geography, history, and magic. Passing through the skinny house that no one else can see, Mack is plunged into a realm where time and reality are skewed, a place where what Mack does and sees seem to have strange affects in the "real world" of concrete, cars, commerce, and conflict. Growing into a tall, powerful young man, pursuing a forbidden relationship, and using Shakespeare's Midsummer's Night Dream as a guide into the vast, timeless fantasy world, Mack

becomes a player in an epic drama. Understanding this drama is Mack's challenge. His reward, if he can survive the trip, is discovering not only who he really is . . . but why he exists. Both a novel of constantly surprising entertainment and a tale of breathtaking literary power, *Magic Street* is a masterwork from a supremely gifted, utterly original American writer—a novel that uses realism and fantasy to delight, challenge, and satisfy on the most profound levels. "From the Hardcover edition."

作者介绍:

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标签

莎士比亚

美国

文学

小说

奇幻

评论

前半部分是后期圣徒的寓言故事，后半部分乱七八糟的都市奇幻。

奥森·斯科特·卡特走的城市奇幻风的代表作之一。一直以为卡特在科幻界的讲故事能力已经很牛气了，但是没想到他在写奇幻小说中也同样出众。这本讲述精灵王Oberon和他老婆Titania的故事，源自莎士比亚的《仲夏夜之梦》。同时，根据文尾的作者的心路独白现实，这篇小说他原意是写一个黑人英雄(Black hero)的故事。他并没有着眼于种族冲突甚至是种族文化的这种深层次的写法和讨论，

而是把整个故事放在黑人社区这样一个大环境中，他并不试图讨论文化和历史传统中的黑人文化，而仅仅是如同好莱坞一样展现出一个不一样的黑人英雄就足够了。通篇而言，全书精彩有加，当然，从故事核心看来，小说依旧没有走出传统奇幻小说的影响，尤其是那种城市奇幻风格的套路还是十分明显。不过这种潜藏的奇妙恰恰是此类故事的精彩之处。推荐。以上。

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书评

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