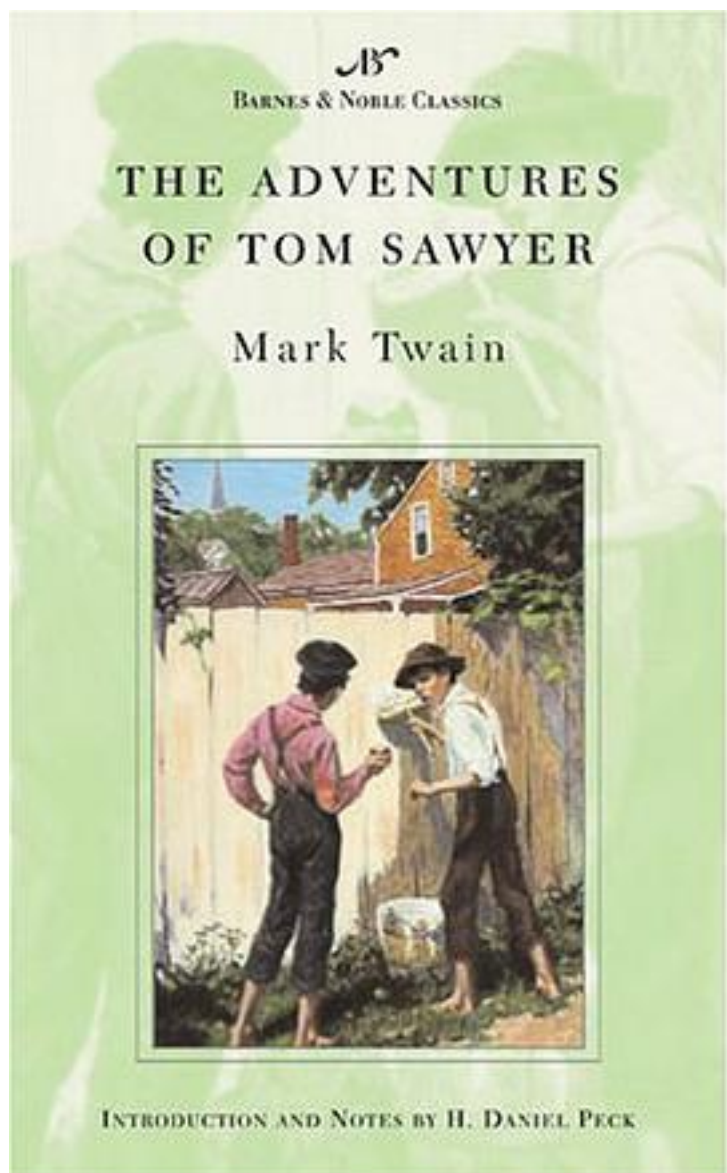


The Adventures of Tom Sawyer (Barnes & Noble Classics)



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著者:Mark J. Twain

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The Adventures of Tom Sawyer, by Mark Twain, is part of the Barnes & Noble Classics series, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras. Here are some of the remarkable features of Barnes & Noble Classics: New introductions commissioned from today's top writers and scholars Biographies of the authors Chronologies of contemporary historical, biographical, and cultural events Footnotes and endnotes Selective discussions of imitations, parodies, poems, books, plays, paintings, operas, statuary, and films inspired by the work Comments by other famous authors Study questions to challenge the reader's viewpoints and expectations Bibliographies for further reading Indices & Glossaries, when appropriate All editions are beautifully designed and are printed to superior specifications; some include illustrations of historical interest. Barnes & Noble Classics pulls together a constellation of influences—biographical, historical, and literary—to enrich each reader's understanding of these enduring works.

Perhaps the best-loved nineteenth-century American novel, Mark Twain's tale of boyhood adventure overflows with comedy, warmth, and slapstick energy. It brings to life an array of irresistible characters—the awesomely self-confident Tom, his best buddy Huck Finn, indulgent Aunt Polly, and the lovely, beguiling Becky—as well as such unforgettable incidents as whitewashing a fence, swearing an oath in blood, and getting lost in a dark and labyrinthine cave. Below Tom Sawyer's sunny surface lurk hints of a darker reality, of youthful innocence and naïveté confronting the cruelty, hypocrisy, and foolishness of the adult world—a theme that would become more pronounced in Twain's Adventures of Huckleberry Finn. Despite such suggestions, Tom Sawyer remains Twain's joyful ode to the endless possibilities of childhood.

H. Daniel Peck is John Guy Vassar Professor of English at Vassar College and is the author of Thoreau's Morning Work and A World by Itself: The Pastoral Moment in Cooper's Fiction.

作者介绍:

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