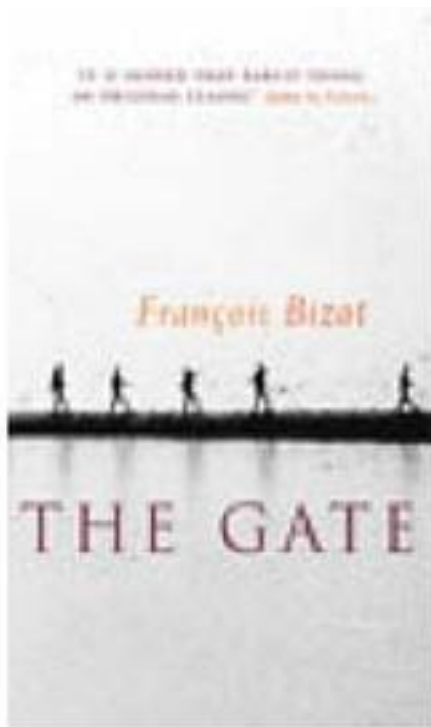


The Gate



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著者:Natsume Soseki

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A humble clerk and his loving wife scrape out a quiet existence on the margins of late-Meiji Tokyo. Resigned, following years of exile and misfortune, to the bitter consequences of having married without their families' consent, and unable to have children of their own, Sōsuke and Oyone find the delicate equilibrium of their household upset by a new obligation to meet the educational expenses of Sōsuke's brash younger brother. While an unlikely new friendship appears to offer a way out of this bind, it also soon threatens to dredge up a past that could once again force them

to flee the capital. Desperate and torn, Sōsuke finally resolves to travel to a remote Zen mountain monastery to see if perhaps there, through meditation, he can find a way out of his predicament.

This moving and deceptively simple story, a melancholy tale shot through with glimmers of joy, beauty, and gentle wit, is an understated masterpiece by the first great writer of modern Japan. At the end of his life, Natsume Sōseki declared *The Gate*, originally published in 1910, to be his favorite among all his novels. This new translation at last captures the original's oblique grace and also corrects numerous errors and omissions that marred the first English version.

作者介绍:

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