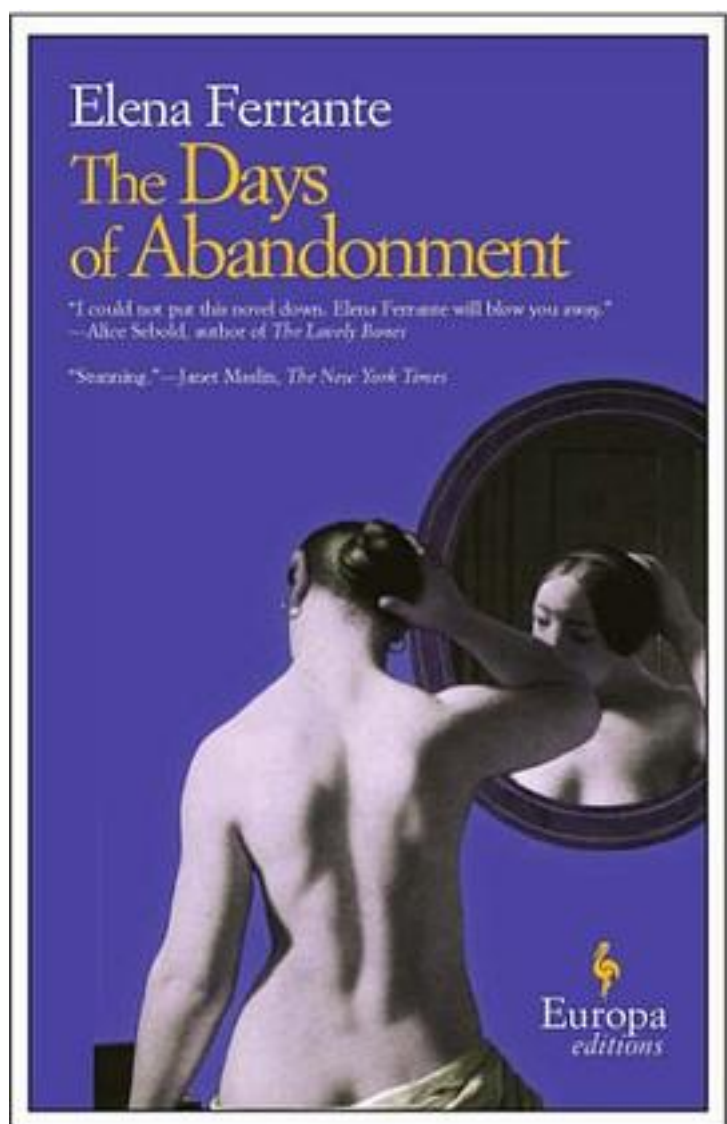


The Days of Abandonment



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出版者:Europa Editions

出版时间:2006-5-4

装帧:Paperback

isbn:9781933372006

"She is among the greatest Italian authors of recent years."-"Corriere della Sera"
"Ferrante dissects the personal microcosm so well, and with awesome lucidity and precision shows us the meanderings of a woman's mind, the suffering that accompanies being abandoned, and the awful rumbling of time passing."-"El Mundo"
"Elena Ferrante has given us a startlingly beautiful novel of exceptional and bold strength."-"Il Manifesto" "Severe and rigorously unsentimental, packed full of passages written with dizzying intensity at a rare and acute pitch. Ferrante is at her best when her writing holds tight to those nagging, niggling obsessions that make up our mental landscapes."-"La Stampa" A national bestseller for almost an entire year, "The Days of Abandonment" shocked and captivated its Italian public when first published. It is the gripping story of a woman's descent into devastating emptiness after being abandoned by her husband with two young children to care for. When she finds herself literally trapped within the four walls of their high-rise apartment, she is forced to confront her ghosts, the potential loss of her own identity, and the possibility that life may never return to normal. Elena Ferrante was born in Naples. Though she is one of Italy's most important and acclaimed contemporary authors, her identity is a mystery. Theories and speculation as to who Elena Ferrante really is continue to circulate; however, the author has successfully shunned public attention and has been able to keep her whereabouts and her true identity concealed. "The Days of Abandonment," her second novel, is currently being made into a film by director Roberto Faenza, due for release in North America in 2006.

作者介绍:

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标签

意大利文学

ferrante

小说

外国文学

英文

Italian

英文原著

意大利

评论

真的太好了。

为什么我要借这么丧的书？？还在summer session1结束 朋友们都离开的时候借？？ no offense 不过我要弃了！ 弃了！

追究loss之旅读物

psychological changes after the divorce, main part of book is the one day where everything goes wrong (dog dies, trapped in home, son sick), exterior world mirrors the psyche, the feared 'poverella' and how she turned into one. cringe worthy but desperately real sexual encounter with the cellist (end with her admiring him in concert)

代入感很强

比四部曲更普世，现代生活启示录。从庸常生活里打捞出的平常细节，因为思考，显得丰富且深刻。主人公努力写下的不是故事，而是疑惑，她不断发问，一次比一次深入，也因此抵达了问题的核心。

A ferociously intelligent woman.

我本来想说这本书很不像埃莱娜，但后来想想，我哪里真正了解埃莱娜这个神秘的作家呢？

那不勒斯四部曲是描写心理的天才作品，像在偷窥每个人的心事，让人沉浸其中。而这一本，换了一个偷窥对象，限制在一个被抛弃的妻子身上，于是，惊讶，愤怒，迷惘的情绪都来了。

阅读时，如同被这个女人附身，这种体验并不美好啊。尤其疯狂的那几十页，完全分不清现实，就像是喝了一大瓶红酒，或者是困得要死非要撑着睁开眼的状态。

《那不勒斯四部曲》作者稍早点的一本小说，内容如书名。女主人公的丈夫突然宣布出走（投向年轻小姑娘怀抱），留下她对着两个孩子、一条狗，和一屋子他的痕迹。女主的心理状态变化过程仿佛悲伤五步之类的——侥幸、拒绝承认、自我怀疑、愤怒、麻木。男人的离去成了女主后退一步，重新给自己作为女人的身份下定义的机会，并从女儿和儿子身上看到一些影子。女主的自述中提及自己在那不勒斯的童年，于是觉得那另外两个女孩也可能会有这样的人生轨迹。

觉得没有那不勒斯四部曲好看...还是看完了....

自我的崩溃与重建，秩序的瓦解与修复，感官的衰退与再生，语言的失效与重启。还好能再次感受到雨露、风霜、落日与密布的星辰。

中年女性心理描写范本

15年婚姻生活后被丈夫抛弃的女人的崩溃与重建。自我主体瓦解后对一儿一女和狗不管不顾，对每个人大喊大叫，不再顾及自我形象，甚至连语言和行为都退化了，生活是前所未有的混乱。后面如大病初愈，逐渐开始恢复自我。读到“我”去找Carrano那里我还在想，如果女主人公重建自我是靠另一个男人的话，我就把这本书扔进垃圾桶，所幸她是在恢复生活秩序和自我意识之后才对Carrano态度有所转变的。前半部分代入感很强，是并不舒服的感觉，中间叙述我觉得有些拖沓，以至于有点没耐心。

费兰特的作品里，都有一个主线“想要逃离那不勒斯，但终其一生都在被那不勒斯影响着”。

3.5

處於崩潰邊緣的女人的內心世界，一場重病和一條狗的死亡令女人重奪對自己身體和思想的話語權。和那不勒斯四部曲有著共同的母題但語言風格明顯更意識流，窒息的夏天和混亂骯髒的公寓令人想起Martel的沼澤。

看到中间花了三章描写打不开门狗死了孩子也要死了她还洗澡化妆真想砸手机了……这样的都能善终，都有人爱，她怎么不死呢！

中间确实有一段想快进的。故事线并不吸引人，如果你想找一本故事线主导的小说，这不是你要找的。更多的是女性抓狂时的心理描写。作者文笔真的不错。

Good.

不敢爱也不配爱

对女性心理活动的描写细微入木，但中间部分一度冗长乏味...

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书评

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