

Vintage Amis



VINTAGE AMIS



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著者:Martin Amis

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Vintage Readers are a perfect introduction to some of the great modern writers presented in attractive, accessible paperback editions.

“Amis throws off more provocative ideas and images in a single paragraph than most writers get into complete novels.” — The Seattle Times

Equally at home in satirical novels and biting critical essays, wickedly funny short stories and intimate autobiography, Martin Amis is widely regarded as one of the most influential yet inimitable voices in contemporary fiction, a writer whose prose captures the warp-speed rush of modernity.

Vintage Amis displays this versatility in an excerpt from the author’s award-winning memoir, *Experience*; the “Horrorday” chapter from *London Fields*; a vignette from his novel *Money*; the stories “State of England,” “Insight at Flam Lake,” and “Coincidence of the Arts”; and the essays “Visiting Mrs. Nabokov,” “Phantom of the Opera.”

Also included, for the first time in book form, the short story “Porno’s Last Summer.”

作者介绍:

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