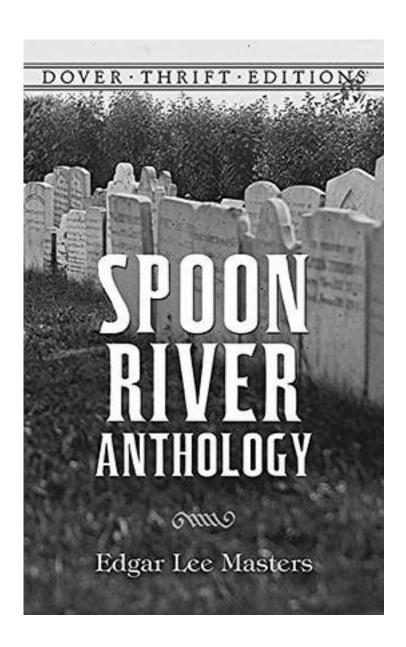
Spoon River Anthology



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著者:Masters, Edgar Lee/ Swenson, May (INT)

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装帧:Pap

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A CLASSIC IN AMERICAN POETRY...When "Spoon River Anthology" was published in 1915 it garnered immediate national attention for its truth and its shocking transgression of societal mores. A collection of poems from the graveyard of a rural Illinois town, "Spoon River Anthology" poignantly captures the politics, love, betrayals, alliances, hopes, and failures of this small American town. Here is the respected doctor, jailed for swindling; here is the chaste wife, rapt with desire; here is the pastor, angry and resentful; here is the quiet man, filled with unrequited love and devotion. Beneath the midwestern values of honesty, community, family, hard work, and chastity, "Spoon River Anthology" reveals the disillusionment and corruption in modern life. With the publication of "Spoon River Anthology" Masters exploded the powerful myth that small-town America was a social utopia. Here for the first time was a community that people recognized in its wholeness and complexity. Comprised of distinctly modern poems that collectively read as a novel, "Spoon River Anthology" is the story of a quiet midwestern town whose truths and contradictions are celebrated by its dead.

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标签

诗集

外国文学

US

评论

G, "正如小王子在德国火到不行,在意大利却没人听说;这本书在意大利是人手一本,翻译的版本也极优美,在这里却买不到。哪本书在哪个国家的哪个时段流行,说起来是一件玄妙的事。"

 一个美国村庄的墓志铭
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书评

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