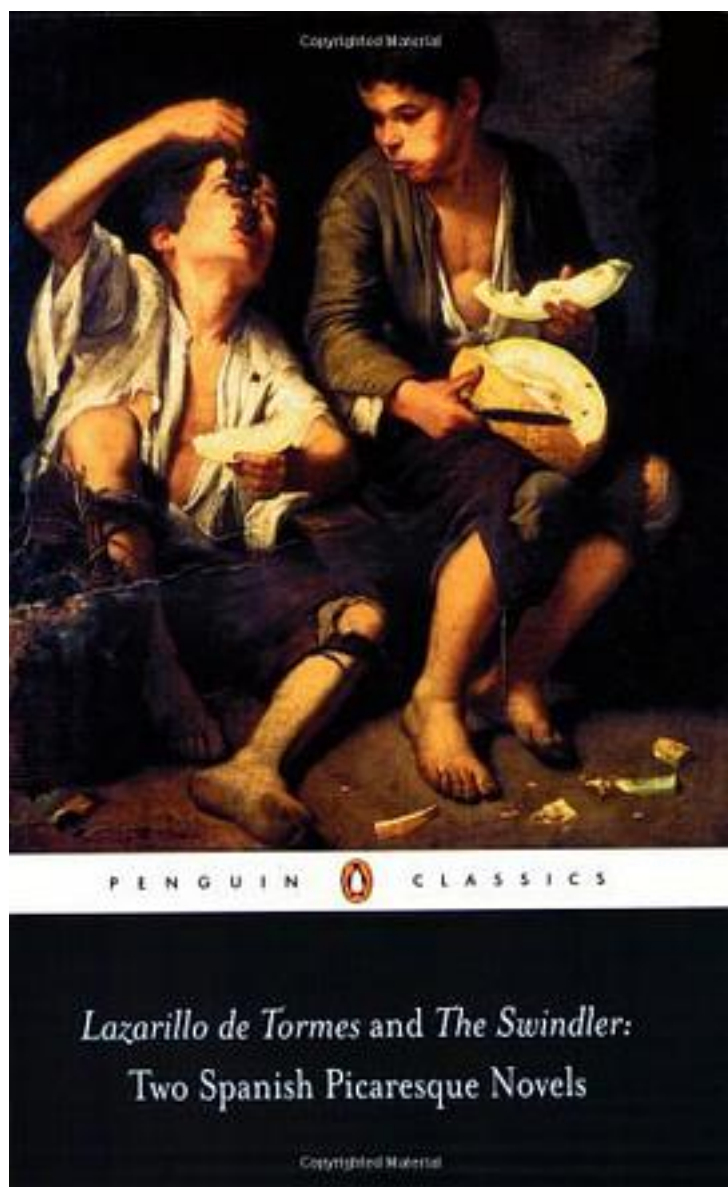


Lazarillo de Tormes and The Swindler



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在线阅读本书

The two short novels in this volume follow the adventures of two unlikely heroes-delinquent pícaros living by their wits among corrupt priests and prostitutes, beggars and idle gentlemen, thieves, tricksters, and murderers. Lazarillo de Tormes (1554), published anonymously, provided a literary model for Cervantes' Don Quixote and describes the ingenious ruses employed by a boy from Salamanca to outwit a succession of disreputable masters. Francisco de Quevedo's The Swindler (1626) is a comic yet brutal and sordid account of a servant who wants to become a gentleman but ends up a cardsharp and common criminal.

作者介绍:

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标签

评论

Picaresque novel的典型。Lazarillo故事更清晰，每个章节是一个新master，而Swindler结构没有这么清晰。Lazarillo中的blind man的预示（rope, cuckold）以及结尾他成为constable以及cuckold是神来之笔，有种无法摆脱注定困苦宿命感。而Swindler的主角Pablo固然每次都体现good intentions而最终被泯灭，相比之下更多是先天不足和时运不济的交叉。Lazarillo中更多的是教会和政治的虚伪，相比之下贫苦大众才是各种人道主义精神的集合；而Pablo中更多是来自自我认知的幻灭，友情的脆弱，亲情的虚伪，和各种被他人影响的情节，每次遇到希望就会面临意外的挫败（如未婚妻Anna是Don Diego堂妹），很现实。

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