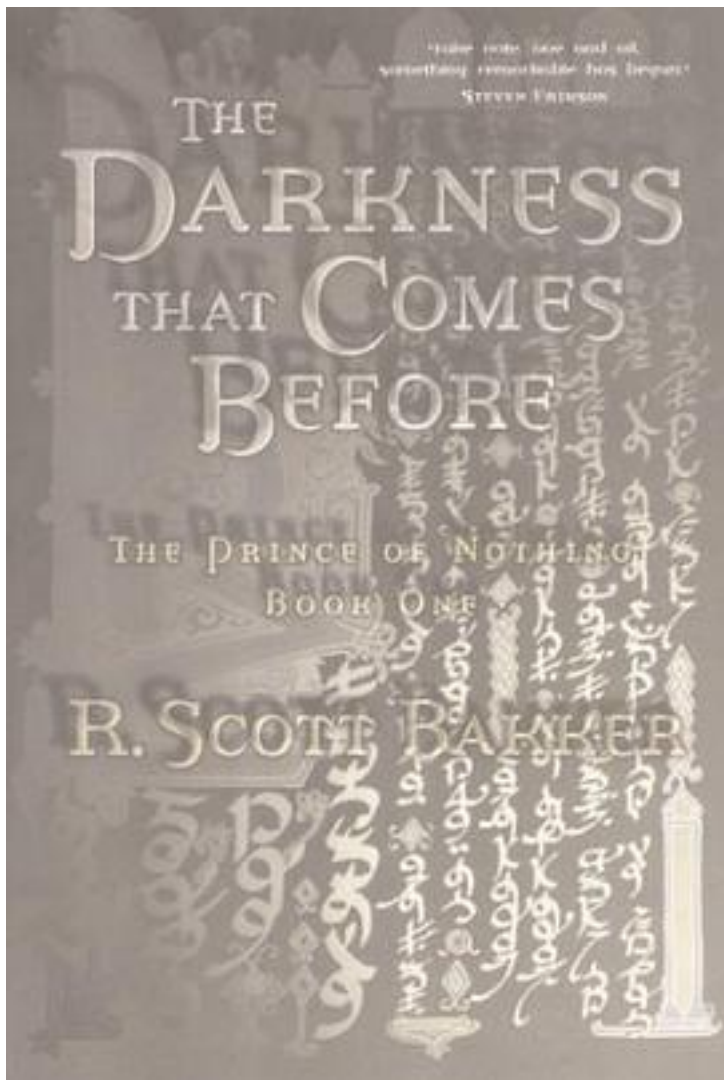


The Darkness That Comes Before



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著者:Bakker, R. Scott

出版者:Penguin USA

出版时间:2004-6

装帧:HRD

isbn:9781585675593

Strikingly original in its conception, ambitious in scope, with characters engrossingly and vividly drawn, the first book in R. Scott Bakker's Prince of Nothing series creates a remarkable world from whole cloth--its language and classes of people, its cities, religions, mysteries, taboos, and rituals--the kind of all-embracing universe Tolkien and Herbert created unforgettably in The Lord of the Rings and Dune. It's a world scarred by an apocalyptic past, evoking a time both two thousand years past and two thousand years into the future, as untold thousands gather for a crusade. Among them, two men and two women are ensnared by a mysterious traveler, Anasurimbor Kellhus--part warrior, part philosopher, part sorcerous, charismatic presence--from lands long thought dead. With this stunning debut, R. Scott Bakker is poised to become one of the next great fantasy writers of his generation. The Darkness That Comes Before proves again that epic fantasy can be intelligent, majestic, and terrifying.

作者介绍:

R. 斯科特·巴克 (R.Scott Bakker) 1967年出生于加拿大，美国科幻作家协会成员，“乌有王子”系列三部曲是斯科特的处女作。2003年“乌有王子”第一卷《前度的黑暗》得以出版，甫一面市便获得了如潮好评，促使其跻身当代欧美奇幻文坛的畅销作家之列，在美国亚马逊上成为与斯蒂芬·金销量比肩的作者。《出版人周刊》将该书列入“2004年度最佳书籍”的书单。

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书评

《前度的黑暗》是加拿大奇幻作家R. 斯科特·巴克
“乌有王子”系列三部曲的第一部，也是他的处女作。从成品上来看，这个系列跟以往的史诗奇幻小说有很多不一样的地方，不管是世界观设定的选择，人物的塑造，写作的手法和故事的完成度来看，都算的上是一篇很有深度的佳作。 世...

三部曲的首部曲。

确切地说，三部曲指的是已经写完的部分，后头还跟着更多，也许三个三部曲——哦，野心。

第一印象是文字好。重庆出版社的独角兽书系真是出了许多大部头的奇幻小说了，普遍翻译出色。但《乌有王子》的好文字显然跟原文的底子更有关系，作者的叙述非常繁复，透...

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