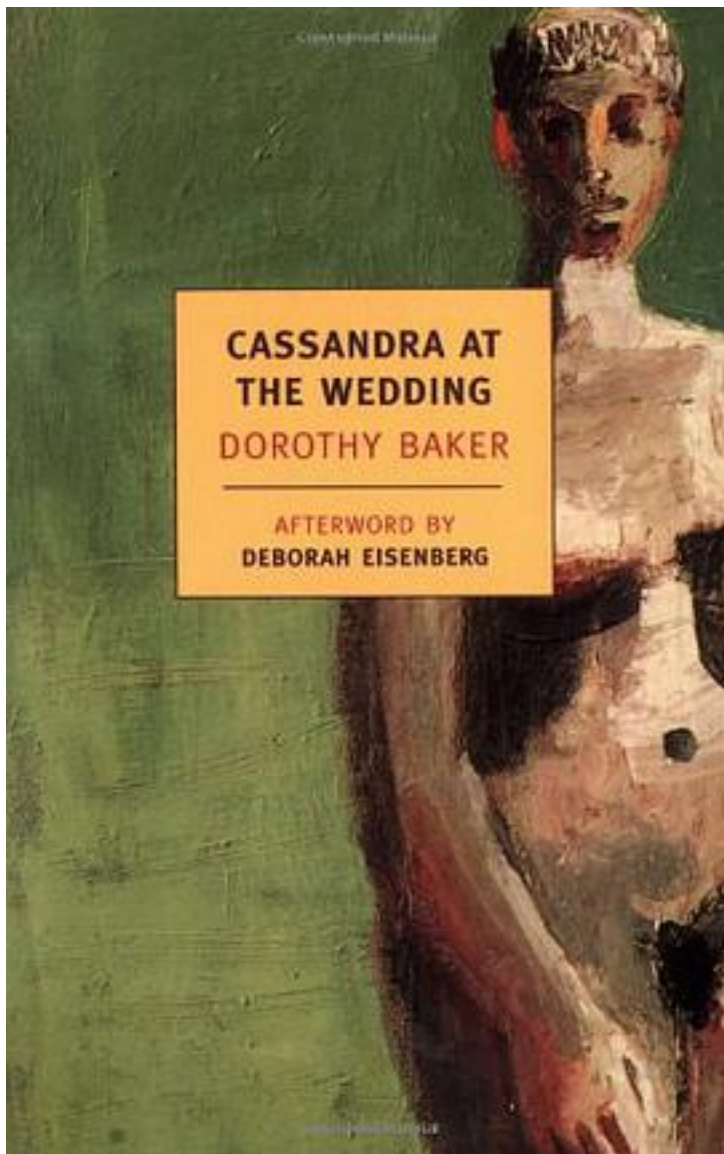


Cassandra at the Wedding



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著者:Dorothy Baker

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Cassandra Edwards is a graduate student at Berkeley: gay, brilliant, nerve-wracked, miserable. At the beginning of this novel, she drives back to her family ranch in the foothills of the Sierras to attend the wedding of her identical twin, Judith, to a nice young doctor from Connecticut. Cassandra, however, is hell-bent on sabotaging the wedding.

Dorothy Baker's entrancing tragicomic novella follows an unpredictable course of events in which her heroine appears variously as conniving, self-aware, pitiful, frenzied, absurd, and heartbroken—at once utterly impossible and tremendously sympathetic. Cassandra reckons with her complicated feelings about the sister who she feels owes it to her to be her alter ego; with her father, a brandy-soaked retired professor of philosophy; and with the ghost of her dead mother, as she struggles to come to terms with the only life she has.

First published in 1962, *Cassandra at the Wedding* is a book of enduring freshness, insight, and verve. Like the fiction of Jeffrey Eugenides and Jhumpa Lahiri, it is the work of a master stylist with a profound understanding of the complexities of the heart and mind.

作者介绍:

目录:

[Cassandra at the Wedding 下载链接1](#)

标签

小说

评论

震惊于这是一部发表于60s的小说，读起来毫无时代的违和感，它的语言、故事、氛围都丝毫没有古旧感。非常喜欢小说的结尾，场景的描写让我有种置身其中的梦幻感。前半部分，让我以为终于看到了一部家庭关系和谐的小说，没想到，当人的关系从疏离的一端滑向亲密的一端时，同样也会问题重重。人与人太远了，是孤独，太近了，亦是孤独。为何？无解？

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书评

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