Diary of a Mad Housewife

"and I was my side having to the a piece a grand and some for the strange of me at exercise was strongly agrained of me at exercise your Cauld name I'm afraid of elevators turnels, high places, low places, tightly enclosed places, crowds, cleserted parks, crowds, cleserted parks, crowds, been places, spiders, spiders, spiders, spiders, spiders, spiders, spiders, spiders, spiders, cockroaches teers, spiders, cockroaches teers, spiders, spide

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Made into a major motion picture that garnered an Oscar nomination, Diary of a Mad Housewife is a classic of women's fiction that gave a wry voice to the nascent feminist stirrings of the 1960s and helped incite a revolution in the consciousness of a generation. After many years, this best-selling novel of Manhattan ennui is finally back in print. When Bettina Balser begins to suspect that she is going mad, she starts a secret diary as a form of therapy and escape. Her fears pour onto the page: "Elevators, subways, bridges, tunnels, high places, low places, tightly enclosed spaces, boats, cars, planes, trains, crowds..." Through her observations of herself and those around her, Bettina seeks meaning in her exceedingly dreary life. Her frank examinations lead to many changes, including an extramarital fling, and her voice touches a timeless nerve, resonating on many levels from the ever-evolving feminist consciousness to the gnawing existential search that is universal. Diary of a Mad Housewife's humor and insight are as alive and pertinent today as they were yesterday, and will charm and disarm men and women of any generation."

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