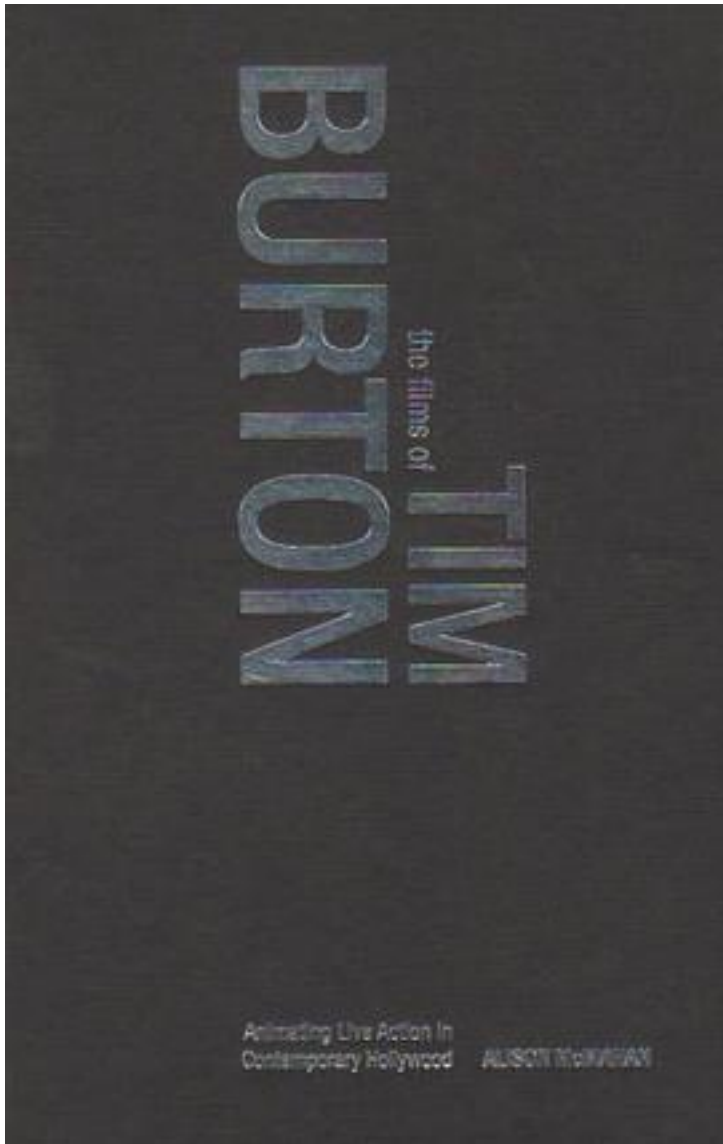


The Films of Tim Burton



[The Films of Tim Burton_下载链接1](#)

著者:McMahan, Alison

出版者:Continuum Intl Pub Group

出版时间:2005-6

装帧:Pap

isbn:9780826415677

Most Tim Burton films are huge box-office successes, and several are already classics. The director's mysterious and eccentric public persona attracts a lot of attention, while the films themselves have been somewhat overlooked. Here, Alison McMahan redresses this imbalance through a close analysis of Burton's key films () and their industrial context. She argues that Burton has been a crucial figure behind many of the transformations taking place in horror, fantasy, and sci-fi films over the last two decades, and demonstrates how his own work draws on a huge range of artistic influences: the films of George Melies, surrealism, installation art, computer games, and many more. The Films of Tim Burton is the most in-depth analysis so far of the work of this unusual filmmaker - a director who has shown repeatedly that it is possible to reject mainstream Hollywood contentions while maintaining critical popularity and commercial success.

作者介绍:

目录:

[The Films of Tim Burton_ 下载链接1](#)

标签

评论

[The Films of Tim Burton_ 下载链接1](#)

书评

[The Films of Tim Burton_ 下载链接1](#)