

Persuasion



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At twenty-seven, Anne Elliot is no longer young and has few romantic prospects. Eight years earlier, she had been persuaded by her friend Lady Russell to break off her engagement to Frederick Wentworth, a handsome naval captain with neither fortune nor rank. What happens when they encounter each other again is movingly told in Jane Austen's last completed novel. Set in the fashionable societies of Lyme Regis and Bath, "Persuasion" is a brilliant satire of vanity and pretension, but, above all, it is a love story tinged with the heartache of missed opportunities.

作者介绍:

Jane Austen was born on 16 December 1775 at Steventon, near Basingstoke, the seventh child of the rector of the parish. She lived with her family at Steventon until they moved to Bath when her father retired in 1801. After his death in 1805, she moved around with her mother, in 1809 they settled in Chawton, near Alton, Hampshire. Here she remained, except for a few visits to London, until May 1817, when she moved to Winchester to be near her doctor. There she died on 18 July 1817. Jane Austen was extremely modest about her own genius, describing her work to her nephew, Edward, as ‘the little bit (two inches wide) of Ivory, on which I work with so fine a Brush, as produces little effect after much labour’. As a girl she wrote stories, including burlesques of popular romances. Her works were published only after much revision, four novels being published in her lifetime. These are *Sense and Sensibility* (1811), *Pride and Prejudice* (1813), *Mansfield Park* (1814) and *Emma* (1815). Two other novels, *Northanger Abbey* and *Persuasion*, were published posthumously in 1818 with a biographical notice by her brother, Henry Austen, the first formal announcement of her authorship. *Persuasion* was written in a race against failing health in 1815-16. She also left two earlier compositions, a short epistolary novel, *Lady Susan*, and an unfinished novel, *The Watsons*. At the time of her death she was working on a new novel, *Sanditon*, a fragmentary draft of which survives.

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标签

英文原版

JaneAusten

Jane_Austen

英国文学

英国

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经典

简奥斯汀

评论

读起来很舒服，细腻、节制的幸福感，点到即止的嘲弄，也只能存在于这种温情脉脉的女性田园读本里吧。

good or best company

六本里最喜欢这本，不舍得划书。

读完能更好滴理解《基本演绎法》的台词。Anne和Captain Wentworth的感情离我现在的世界一点都没有距离感。美好。需要多读几遍。

Anne Elliot 轻描淡写的那句” I will not allow books to prove any thing” ，带着多少回肠荡气。

难道写论文的时候没看完整吗？至少这遍读完整了。

The novel contains some marvelously revealing glimpses of rural life in the 19th century.

Subtle in feeling, mature in lecturing.
唯一一本没看过电影先来读小说的简奥斯汀。心理描写特别细腻，很有代入感，主角的性格也比较讨喜。

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书评

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