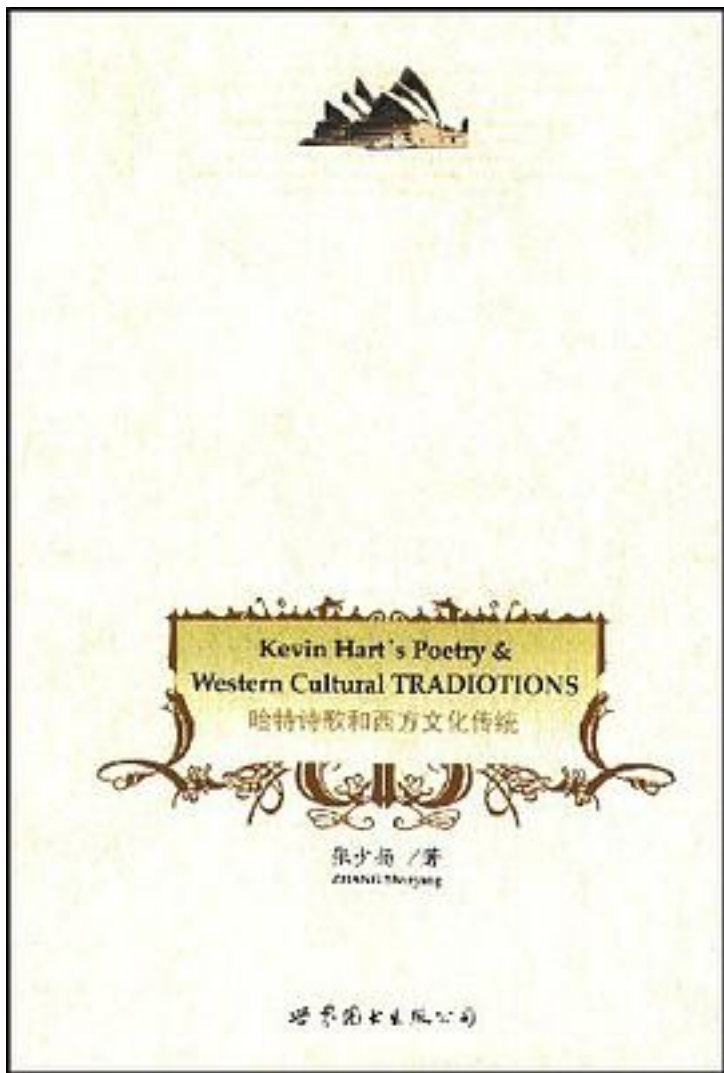


哈特诗歌和西方文化传统



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著者:张少扬

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This work argues that Kevin Hart's poetry has a close relationship with western traditions and there are dual realities in Kevin Hart's poetic space, and this space includes the elements of classicism, romanticism, modernisms (cubism, surrealism), dual tradition of theology (positive the-ology and negative theology), and French post-phenomenological thinking. The dual realities are testified to by some binary pairs in Hart's poetry: the concrete, conscious, definite, familiar, natural, phenomenal, physical, and positive standing side by side with the abstract, higher, ideal, in-definite, intellectual, metaphysical, negative, philosophical, surreal, transcendental, and unconscious. The latter are achieved from the former through a process of transcending or going beyond, and the mediums between the two poles of binary pairs are death, denial, denudation, deprivation, dying, idealisation, negation, rejection, transgression, transcendence, and transformation.

作者介绍:

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