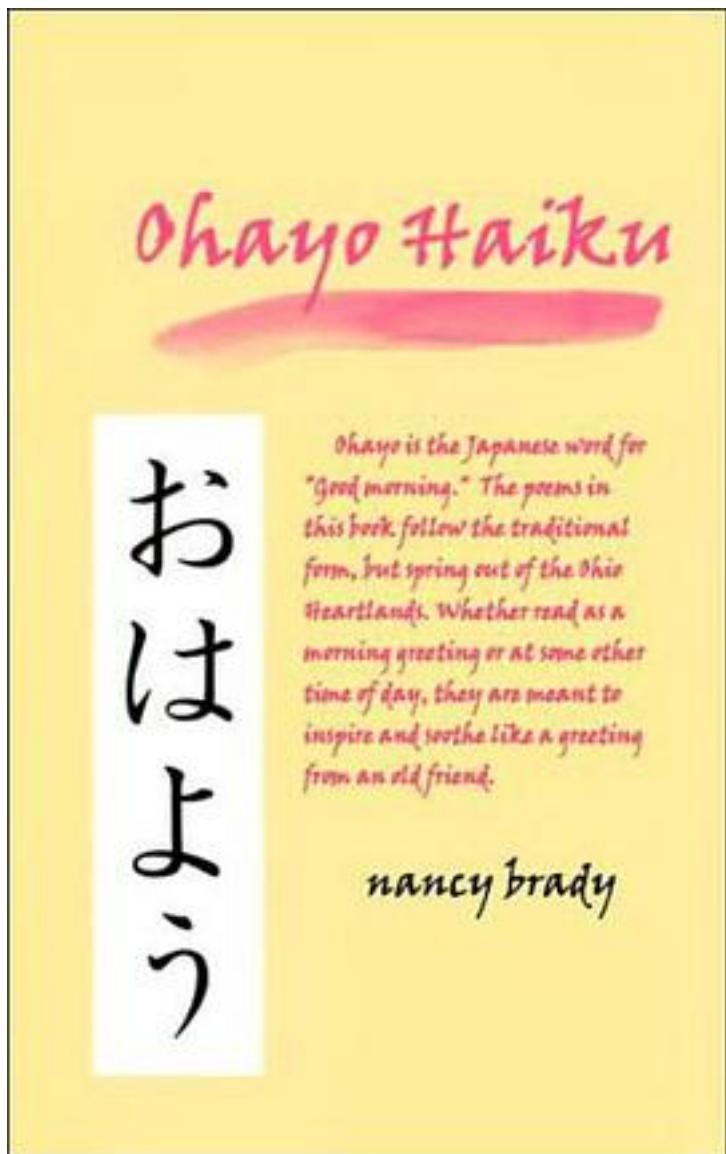


# Ohayo Haiku



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For years students have been taught that haiku follow a specific pattern of lines and syllables. Five-seven-five was considered the correct formula. Today poets are aware that this Japanese pattern doesn't always translate very well into English rhythms. More and more, the haiku style is thought of as short-long-short with the idea that the thought should flow in one breath. Ohayo Haiku are first written in five-seven-five and then edited for clarity. In this way, the author attempts to achieve both the form and the spirit of haiku.

作者介绍:

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