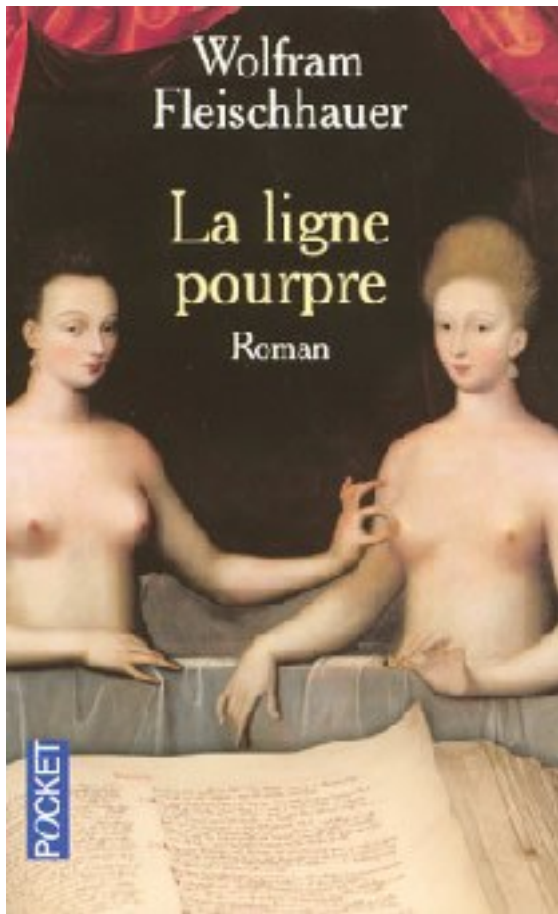


le Iain Pears allemand (法文译版) /Die Purpurlinie (德文原版)



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A picture that visitors to the Louvre again and again in her spell, is the painting "Two Women in bathing" of about 1590 from the vicinity of the school of Fontainebleau: Two

women stand naked in a tub, which holds the viewer a Finger contrary, the second covers with pointed fingers of the right nipple first.

Andreas Michelis, a lecturer in American literature, feels at inexplicable way of this picture attracted fierce. Perhaps this fascination would have no further impact, if not his friend Nicolas Koszinski, archivist of the National Library in Stuttgart, fragment of a historical novel from the past century is played would get. 1912 late historian Jonathan Marstadt, in the history of the court painter Vignac rumor, which seemed the picture customized 1598.

As it seems, the painters in this picture the solution to a 400-year-old mystery hidden, which is evidence on the relationship between King Henry IV of Navarre and his lover Gabrielle d'Estrées, Duchess of Beaufort and their violent and painful death on 10 April 1599. To what extent the secret of the picture the events surrounding the planned marriage with Henri IV Gabrielle d'Estrées to solve them, it is not betrayed.

作者介绍:

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