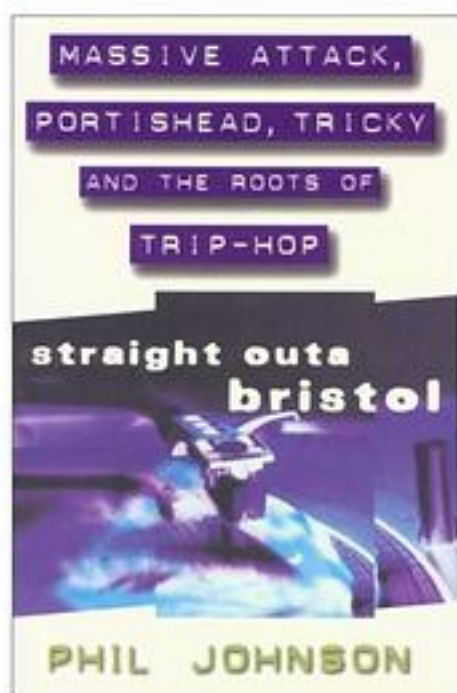


Straight Outa Bristol



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著者:Phil Johnson

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This is an exhaustive, accurate, no-holds-barred dissection of the entire Bristol phenomenon, from the early days of the Wild Bunch/Dug Out scene with young punk Nellee Hooper, Massive Attack and Tricky hosting sound system parties, to the roles played by art punk/funk rebels like Mark Stewart and his Pop Group, and Rip, Rig & Panic (fronted by a Scandinavian punk called Neneh Cherry). Right up to Portishead and the jazzy jungle visions of Roni Size and the Full Cycle crew.

作者介绍:

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评论

呵呵，弄到一本珍藏哦！

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