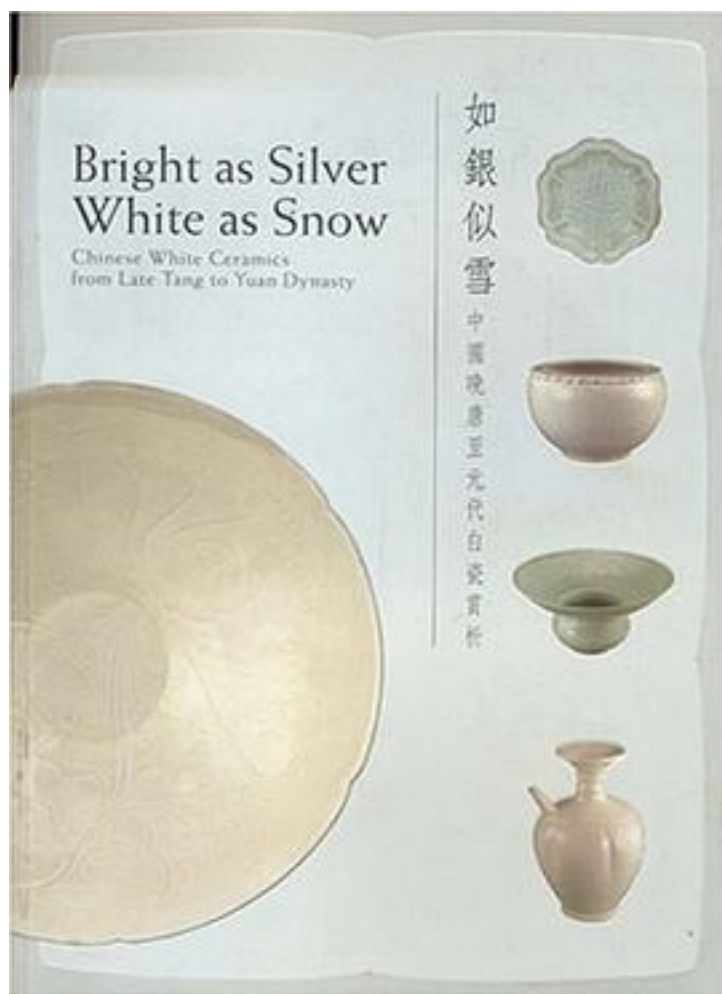


Bright as Silver, White as Snow



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This book accompanies the exhibition of the Kai-Yin Lo Collection of Chinese ceramics at the Denver Art Museum from October 1, 1998 - September 30, 1999, featuring white

and Qingbai wares from the Tang to the Yuan dynasty. Essays include: - Glimpses of a Splendid Era - Life in the Song dynasty by Kai Yin-Lo

- Bright as Silver, Bright as Snow: White Wares of North and South China by Regina Krahl

- The Development and Background of White and Qingbai Wares from Tang to Song by Li Zhiyan

- Material Culture in the Northern Song dynasty: The World of Zhang Zeduan by Roderick Whitfield

- Hangzhou in Southern Song - Perspectives Through Print Culture by Soren Edgren.

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评论

图片资源非常丰富。适合有瓷器基础的人。文字参考价值较小

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