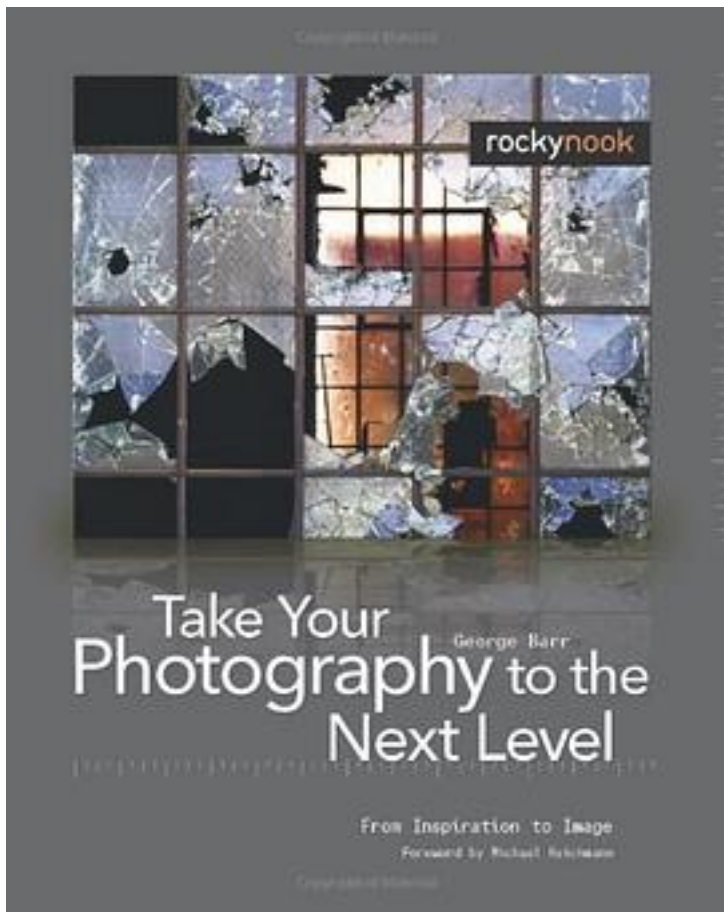


Take Your Photography to the Next Level



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著者:George Barr

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This book is for the photographer who strives to achieve a higher level of results in their work. Take Your Photography to the Next Level is based on a series of essays originally featured on the popular Luminous Landscape website. Barr tackles some of the rarely discussed, yet essential aspects of successful photography. Here is where

photographers will learn what is required in order to grow in their creativity and to gain a deeper understanding of their craft.

With a foreward by Michael Reichmann.

Topics include:

Creativity

Dealing with disappointment

Developing an "eye"

Making stronger images

What photographs well

Where to go looking for the best photographic subjects

How to approach subject material

A great image is just around the corner

Dealing with failure

Mind games

Becoming a self-aware photographer

Framing, cropping, & manipulating prints to create mood and transmit your message

作者介绍:

George Barr is a photographer living in Calgary, Canada. Serious about photography since age 12, working initially with a WWII Zeiss Ikonta in a basement-bathroom "darkroom", he has progressed through medium format, 4X5, and now digital SLR's. He earns his living as a family doctor with a special interest in psychiatry but his primary passion has always been the fine art print.

Major milestones include learning to make quality prints from Fred Picker, learning to really "see" photographs from Hubert Hohn of the Edmonton Art Gallery, looking at Edward Weston prints bare, attending workshops, working with galleries, and being published.

George has had his images published in the magazines Black and White Photography, Black and White, Focus, Lenswork, and Outdoor Photography.

By the time George closed his darkroom, he was making very high quality prints and carried on this quality with digital cameras and inkjet printing, producing some of the finest inkjet prints made, surprising many traditional 4X5 photographers with the level of quality.

Throughout his life George has been a teacher of medical students & residents,

patients, and fellow photographers. A writer of understandable patient newsletters and handouts, it was a short step to writing essays on photography. George has bravely tackled the challenging subjects of aesthetics, seeing, and composing in a style that is clear, practical, and applicable to many.

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