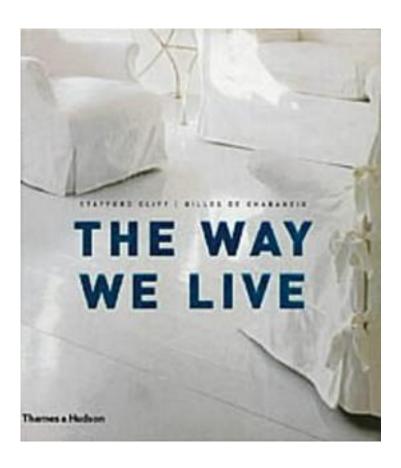
## The Way We Live



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著者:Stafford Cliff

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New in the bestselling "Way We Live" series, is this visually thrilling exploration of the way people around the world live with colour. Divided into five main sections, the book showcases Gilles de Chabaneixs eye for the telling use of colour in interiors in a multitude of places and cultures, from startling coastal blues to the subtle monochromes of minimalist urban styles, from the sumptuous and grand reds and purples of palatial dwellings to the sunlit yellows of country life. Every opportunity to

make cross-cultural comparisons and connections is taken within this book to provide a truly international vision of the ways in which lifestyles are reflected in colour.

## 作者介绍:

'Provides a truly international vision in which lifestyles are reflected in colour'

- Bthere

'Gilles the artist was blessed with an extraordinary sense of colour and composition; he always sought to innovate and to capture beauty'

- Tricia Guild

Colour directly affects our mood and wellbeing

This visually thrilling book showcases the telling use of colour, not only in interior design but also in natural and urban environments in a host of places and cultures.

In monochromes, white, black and neutral shades of grey are used for their own qualities or as backgrounds for splashes of colour. In the blues, colours are used to create a particular 'feel', and, combined with white, express a whole culture – that of the Mediterranean. Reds and pinks appear as the colours of luxury and fine living. Yellows and greens bring light into the interior. The feast is completed by a section on colours derived from natural materials.

Stafford Cliff was formerly Creative Director of the Conran Design Group in London. He is the author of many books, including The English Archive of Design and Decoration and The French Archive of Design and Decoration, both published by Thames & Hudson. The late Gilles de Chabaneix was one of France's most prominent photographers of design and lifestyle, and his work appeared in all the leading style magazines, including Elle Décoration and Marie Claire. He was also the principal photographer of Thames & Hudson's Style books series.

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