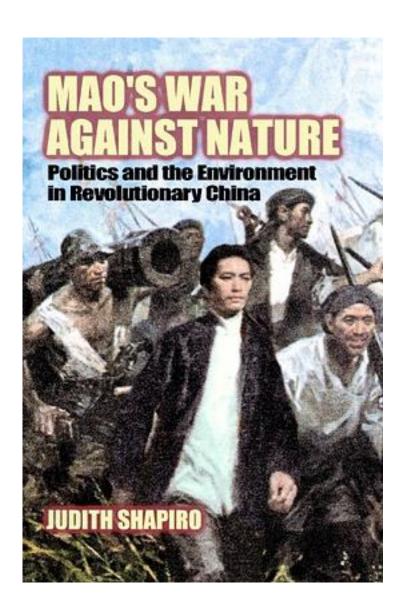
Mao's War Against Nature



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In clear and compelling prose, Judith Shapiro relates the great, untold story of the devastating impact of Chinese politics on China's environment during the Mao years. Maoist China provides an example of extreme human interference in the natural world in an era in which human relationships were also unusually distorted. Under Mao, the traditional Chinese ideal of "harmony between heaven and humans" was abrogated in favor of Mao's insistence that "Man Must Conquer Nature." Mao and the Chinese Communist Party's "war" to bend the physical world to human will often had disastrous consequences both for human beings and the natural environment. Mao's War Against Nature argues that the abuse of people and the abuse of nature are often linked. Shapiro's account, told in part through the voices of average Chinese citizens and officials who lived through and participated in some of the destructive campaigns, is both eye-opening and heartbreaking. Judith Shapiro teaches environmental politics at American University in Washington, DC. She is co-author, with Liang Heng, of several well known books on China, including Son of the Revolution (Random House, 1984) and After the Nightmare (Knopf, 1986). She was one of the first Americans to work in China after the normalization of U.S.-China relations in 1979.

作者介绍:

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标签

环境史

海外中国研究

中国

环境
历史
中国史研究
Environment
政治史
评论
four core themes: political repression, utopian urgency, dogmatic uniformity and state-ordered relocations; also we should pay attentions to the model of USSR, or what i call as the soviet modernity

倾向性不是问题,但是似乎不符环境史之名。
打打嘴仗显得很厉害的样子
 an exemplar of how NOT to write history. 处理历史材料能力之差,理解之肤浅,让人汗颜。
intro

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书评
In Mao's War against Nature, Shapiro expressed her idea clear in the topic: Maoist "development", if had made any progress, was established on war-like abuse of nature. Such violence was parallel to the violence people did to their fellowmen. According t
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