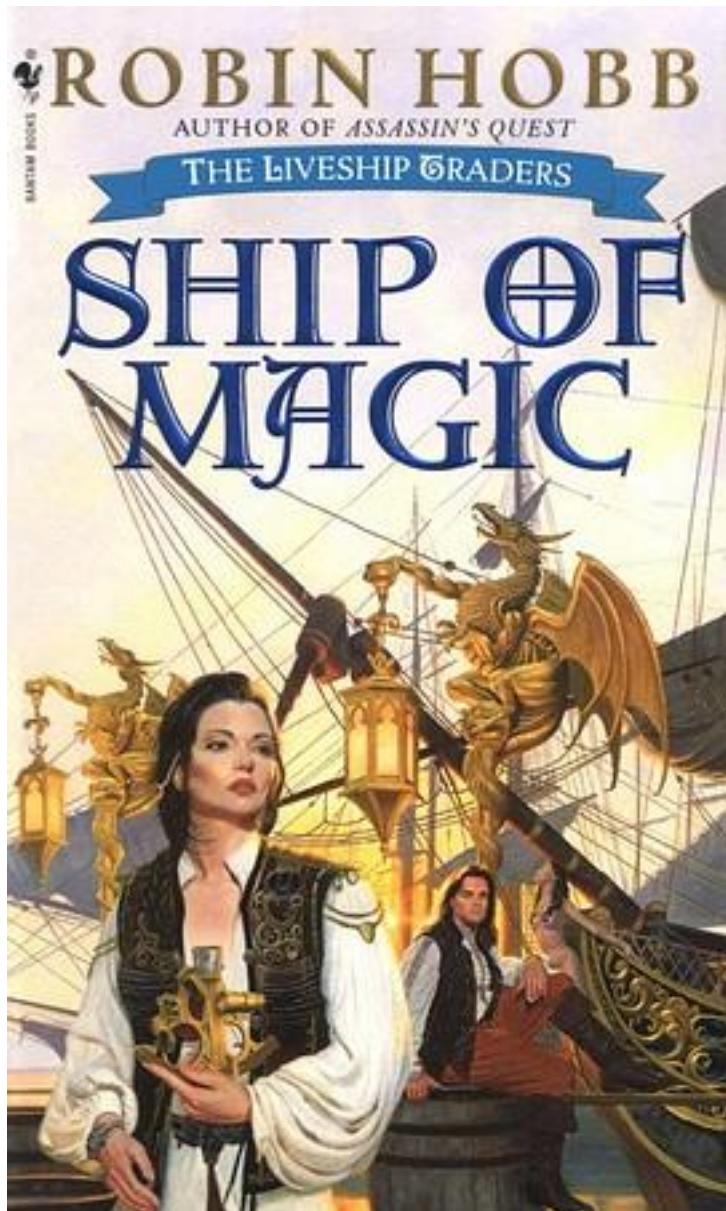


# Ship of Magic (The Liveship Traders, Book 1)



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## 《魔法活船》 英国版

Gripping first instalment of a new series from the author of The Farseer Trilogy. Wizardwood -- a sentient wood. The most precious commodity in the world. Like many other legendary wares, it comes only from the Rain River Wilds. But how can one trade with the Rain River Traders when only a liveship, fashioned from wizardwood, can negotiate the perilous waters of the Rain River? A liveship is a difficult ship to come by. Rare and valuable, it will quicken only when three family members, from successive generations, have died on board. The liveship Vivacia is about to undergo her quickening, as Althea Vestrit's father is carried to her deck in his death-throes. Althea waits with awe and anticipation for the ship that she loves more than anything in the world to awaken. Only to find that her family has other plans for her...And dark, charming Kennit, aspiring pirate king, also lusts after such a ship: he well knows the power of wizardwood, and has plans of his own...

### 作者介绍:

Robin Hobb was born in California in 1952 and majored in Communications at Denver University, Colorado. Assassin's Apprentice was her first novel, and was followed by the equally successful Royal Assassin and Assassin's Quest. She lives outside Seattle, Washington. Her website is: [www.RobinHobb.com](http://www.RobinHobb.com)

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### 评论

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## 书评

“……人要求生存，就得改变。你们得先想好，对你们而言哪些习俗最为重要，然后就把那些习俗保留下来。还有，只要是观念与你们一致的，你们就必须与之结盟，但不能对新盟友疑神疑鬼的。最重的就是，凡是不属于你们的东西，你们就得割舍……”  
这段话出自《魔法活船》漫长的文...

奇幻文学写作是在我们这个扁平世界里书写历史的一种方式。当历史从古代史到近代史，到现代史，再到克罗齐（曾经是）振聋发聩地喊出：“一切历史都是当代史！”在他那里，历史的时间向度被连根拔起，宣告一切“真”历史都是精神史，所有过去的记忆只有在被当下的现实激活...

重点说书本身吧，这个定价和排版都挺良心。换做某奇幻大社肯定上中下咣咣咣1000多页的出版，一年挤出来一本。

但是，这个编辑和校对实在无法忍啊。

这书的译者和台版的译者是同一个人，相对于原创翻译，对于编辑和校对，工作应该少了很多，就不能用心把“繁体”转换“简体”...

给我最大的感受是作者极其娴熟的对各种情节进程的切换，而丝毫不会让你感到衔接上的不适和突兀，什么微瓦琪活船从复活到被劫到她对柯尼提好感的渐增，从爱希雅的老爸的死到爱希雅不得已离开活船，以及他和贝笙的激情交集从海蛇的分崩到对村古忆的不解和追寻，多个视角同事并进...

其实在看《魔法活船》之前，我很少有时间能看看这一类正宗的奇幻文学。大部分也就是读一读大家推荐的小说而已。但《魔法活船》确实让我感受到了奇幻带来的巨大魅力。

罗宾·霍布无与伦比的想象力，充满刺激、惊险的航海历程，充满感性与冲动的细节描写，都在告诉我：这是一本...

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三册同贴一篇书评太怪了，而且有很多值得深入讨论的地方，又不需要顾虑政治正确性。想吐槽就吐槽想鞭挞就鞭挞想走题就走题的感觉不要太好。哼哼！硬科幻和软科幻的区别大约相当于《上锁的房间》和《模仿犯》，而奇幻么，内核的话，和社会派还相近些（所以阿姑才能一手写推理...

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上一次这么痴迷于一部奇幻小说还是在看《圣石传奇》的时候，读奇幻文学果然还是要读这种大部头，一连两个月沉浸其中，六本书，就像是自己也经历了一次活船旅行。可以说，这本书没有绝对的主角，多线叙述让每个人的故事都成为这个拼图中不可获取的一部分。《魔法之船》《疯狂之...

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