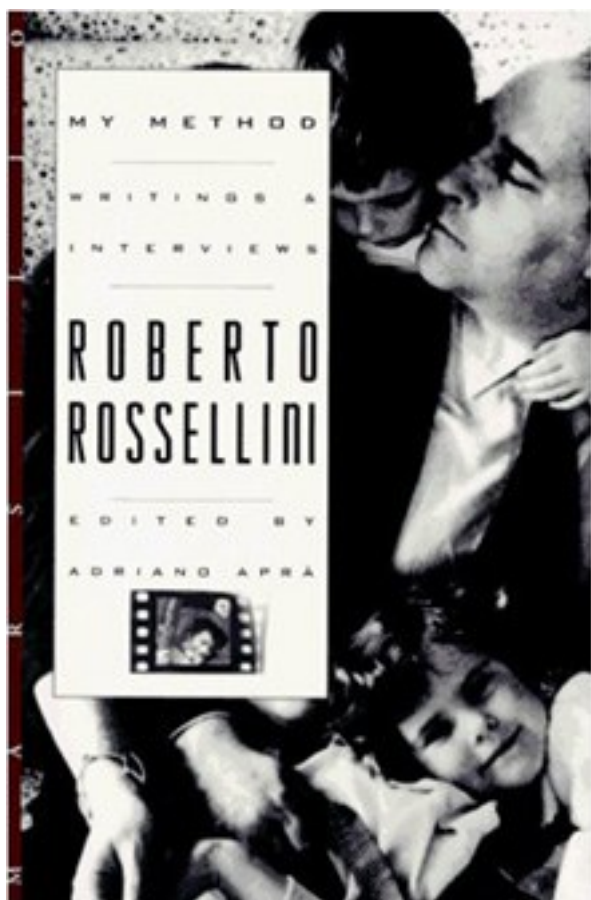


My Method: Writings and Interviews



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著者:Roberto Rossellini

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"In my fields I try to persuade everybody to live adventurously," says Rossellini in one of the pointed interviews assembled here by Italian film critic Aprà. This well-edited collection of conversations and writings reveals much about the great Italian neorealist director (1906-1977). The book charts Rossellini's metamorphosis from rich playboy

who awoke belatedly to the evil of fascism to powerful moralist exposing the gratuitous cruelty, aggressive egotism, mindless conformity and spiritual vacuity of the postwar world. Rossellini talks freely about why he made specific movies, including Open City, German Year Zero, Paisan, Acts of the Apostles, Stromboli and The Flowers of St. Francis. The final interview (1974) limns a self-described atheist who believed "everything is political" and viewed Western civilization as doomed. Photos.

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作者介绍:

This translation of *Il Mio Metodo* (published in Italy in 1987) is a collection of interviews and short writings (including articles and press book blurbs) that, taken as a whole, shed some light on Rossellini's life and work. Although he is probably best remembered for his neo-Realist films like *Open City* (1945) and *Paisa* (1946), his oeuvre included other genres and even TV films. Since he published little during his lifetime (and his other posthumously published writings apparently have not been translated), this is a useful adjunct to recent works such as Patrizio Rossi's *Roberto Rossellini* (G.K. Hall, 1988) and Peter Brunette's *Roberto Rossellini* (LJ 8/87). For large cinema collections.

- Roy Liebman, California State Univ. Lib., Los Angeles

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目录:

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