The Fundamentals of Digital Art

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出版者:AVA Publishing SA

出版时间:2007-11

装帧:

isbn:9782940373581

The text is accompanied by extensive illustrations, ranging from work by recognised practitioners in the field to current student work from undergraduate programmes. It also includes practical clear workshop diagrams designed to help students develop the confidence to work with the approaches covered in the book themselves.

作者介绍:

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标签

评论

过了几个月回想下此书关予设计与技术的合作的反复强调 真的是非常有意义的事情
设计师和开发人员如何才能换位思考 其实产品经理最头疼

数字媒体艺术就叫荒诞吧，这当然是对于没有高科技和技术普及作为基础的国内高校而言了

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书评

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