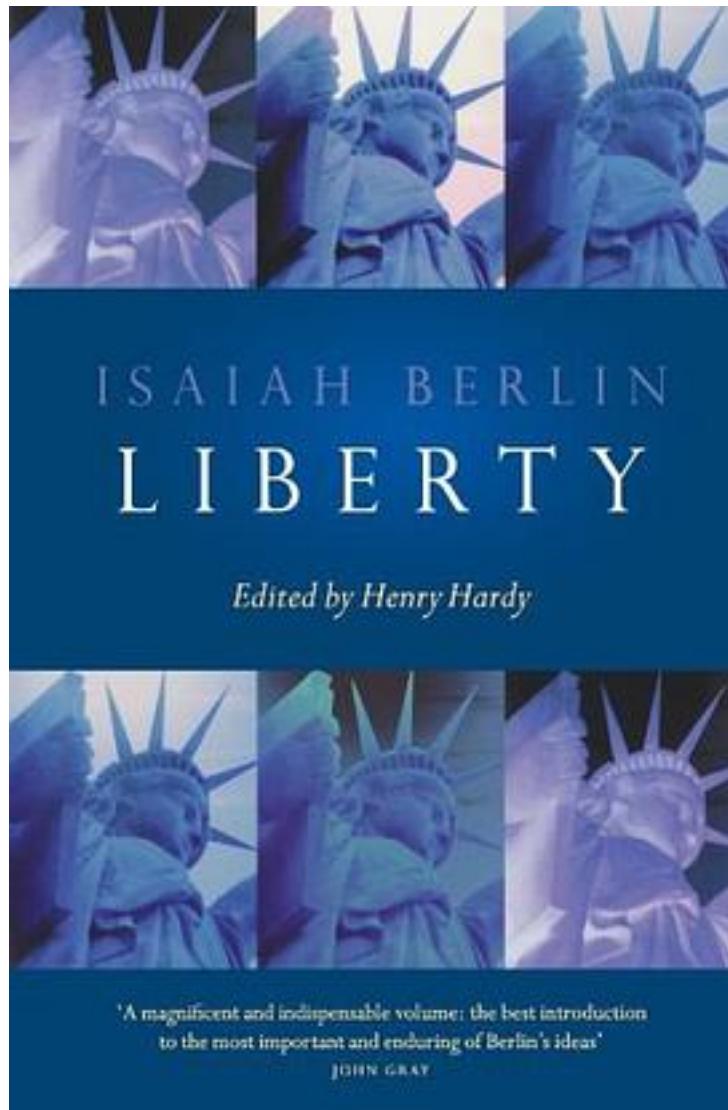


# Liberty



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著者:Virginia Woolf

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Why should one half be free to live, while the other is doomed to watch silently from the sidelines? In this visionary collection, Virginia Woolf leads us on a transformative journey through the liberating powers of the mind. From an exploration of why women were barred from writing and under what conditions they might break free, to the solace derived from haunting London's streets, these essays and stories present Woolf at her most impassioned, rendering the pursuit of liberty one of life's most poetic adventures.

Read more at

<https://www.penguin.co.uk/books/1113825/liberty/#DciuVw0E2ImLksXG.99>

作者介绍:

Virginia Woolf, born in 1882, was a major modernist novelist and the centre of the inter-war Bloomsbury Group. Between 1925 and 1931 she produced her finest masterpieces, from *Mrs Dalloway* to the poetic and highly experimental novel *The Waves*. She also maintained an astonishing output of literary criticism, journalism and biography, including *A Room of One's Own* (1929), a passionate feminist essay. Suffering from depression, she drowned herself in the River Ouse in 1941.

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标签

VirginiaWoolf

英国

选集

VINTAGEMINIS

## 评论

分别来自essay或小说中的几段充分说明了Woolf对文字的超凡驾驭能力，她可以简练明晰，引经据典而条理分明地论述，不卑不亢，坚定果决；亦可以华丽流畅，奔放洒脱地让思维流泻。所以“自由”在这本书里意外地出现了两层意涵，既是她所书写的主题，又是她的书写本身。

去理解一位作者的最佳方式恐怕并非阅读，而是书写。

17.7.18

等车时候在书店咖啡区看完的。这一系列还有小黑书系列真是看着就想都搬回家。

伍尔芙的果然要看原文。中译虽美却总觉别扭，原文中对单词头韵和尾韵的俏皮追求、精彩如烟花的单词组合、流畅的witty语句，才是真正体现出了女士的才思敏捷并发挥了意识流的精华。

A Room of One's

Own只选了一半不是要逼死强迫症吗，虽然我不是很吃宣言式说辞的那一套。The Waves的选段和后面的两篇散文才真正击中我，行文也太优雅流畅了吧！Street Haunting真的太妙了，颇有《肉桂铺子》的神韵。这系列也太坏了，又要骗我去买多少书

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## 书评

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