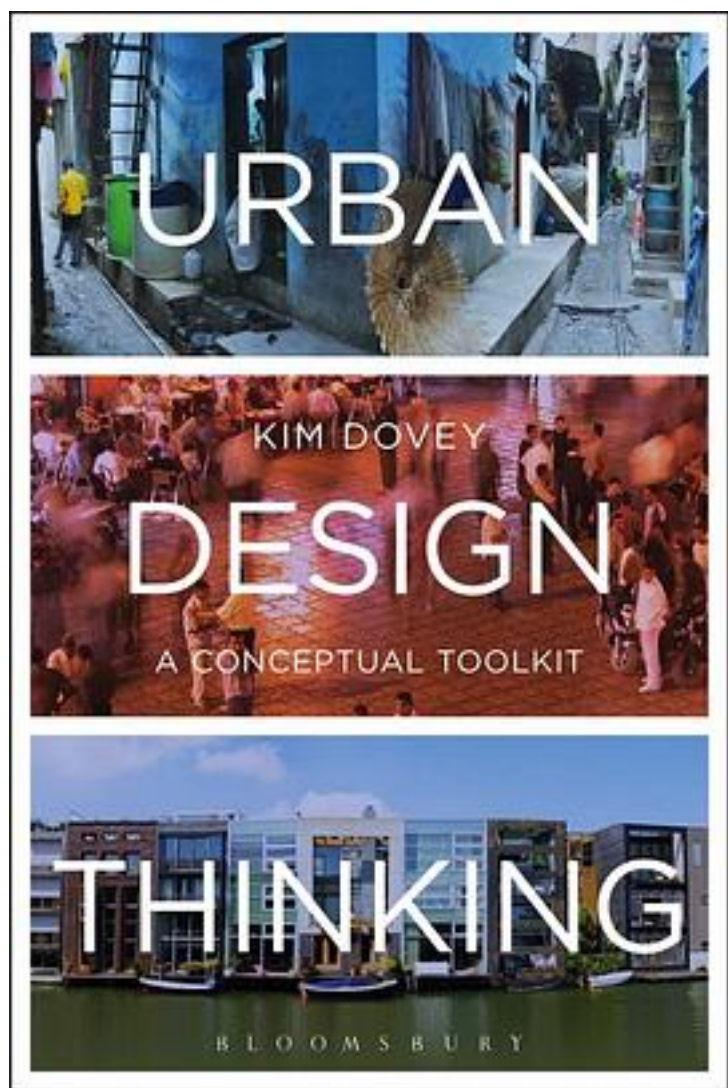


Urban Design Thinking



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Urban Design Thinking provides a conceptual toolkit for urban design. Bridging the gap between theory and practice, it shows how the design of our cities and urban spaces can be interpreted and informed through contemporary theories of urbanism, architecture and spatial analysis.

Relating abstract ideas to real-world examples, and taking assemblage thinking as its critical framework, the book introduces an array of key theoretical principles and demonstrates how theory is central to urban design critique and practice. Thirty short chapters can be read alone or in sequence, each opening a different kind of conceptual window onto how cities work and how they are transformed through design practice. Chapters range from explorations of urban morphology, typology, meaning and place identity to particular issues such as urban design codes, informal settlements, globalization, transit and creative clusters.

This book is essential reading for those engaged with the practice of urban design and planning, as well as for anyone interested in the theoretical side of urbanism, architecture, and related disciplines.

作者介绍:

Kim Dovey is an architectural critic and Professor of Architecture and Urban Design at the University of Melbourne, Australia, where he has served as Associate Dean, Head of Urban Design and Head of Architecture. His research is broadly focused on theories of place and practices of power, covering a broad range of social issues in architecture and urban design. Books include *Framing Places: Mediating Power in Built Form* (1999, 2nd ed. 2008), *Fluid City* (2005) and *Becoming Places* (2010). Recent research projects have focused on urban place identity, urban density, creative clusters and the morphology of informal settlements. He has worked with government, industry and community groups and has written and broadcast widely in the mass media.

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标签

城市设计

城市

建筑

评论

翻了一遍捡了些感兴趣的东西。虽然不确定是不是领会了作者assemblage thinking的意图（assemblage简直是玄学。。），还是很喜欢这本书的写法，正如intro里应用的那句‘There is nothing so practical as a good theory’,又如作者自己说‘poor urban design is always based on poor urban thinking-on an inadequate conceptual tool’,没有理论深度和立场的城市设计都是耍流氓。

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