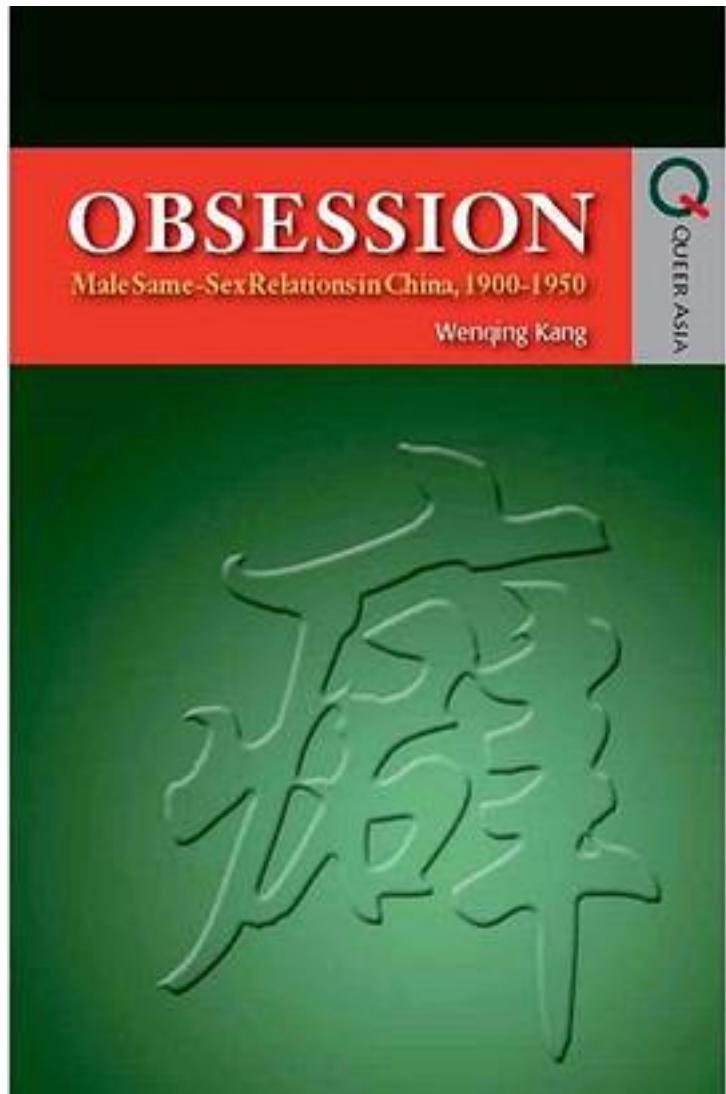


Obsession



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Evocative and often highly erotic works on paper by Gustav Klimt, Egon Schiele, and Pablo Picasso are presented along with new details about Scofield Thayer (1889-1982), the unusual and complicated man who collected them. Thayer was a wealthy publisher, poet, and aesthete who led an intense public life that included the editorship of the prominent literary journal *The Dial* and friendships with literary luminaries such as e. e. cummings. In the 1920s, Thayer went on an art-buying spree in London, Paris, Berlin, and Vienna, acquiring approximately 600 works of art. Among these are particularly provocative drawings and watercolors by Klimt, Schiele, and Picasso, at a time when these works were little known or appreciated. This book showcases 52 of the rarely seen works—which have now taken their place as modernist erotic masterpieces—and presents them within the context of the collector's remarkable life and tempestuous times.

作者介绍:

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评论

埃贡席勒，多难早逝的天才。克里姆特，善良的人。

很大篇幅在介绍这个collection的主人是怎样发展了这个大师春宫画系列的……每位艺术家都只是简短介绍下。对比席勒和Klimt两位老司机，毕加索真是老正经了！！

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书评

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