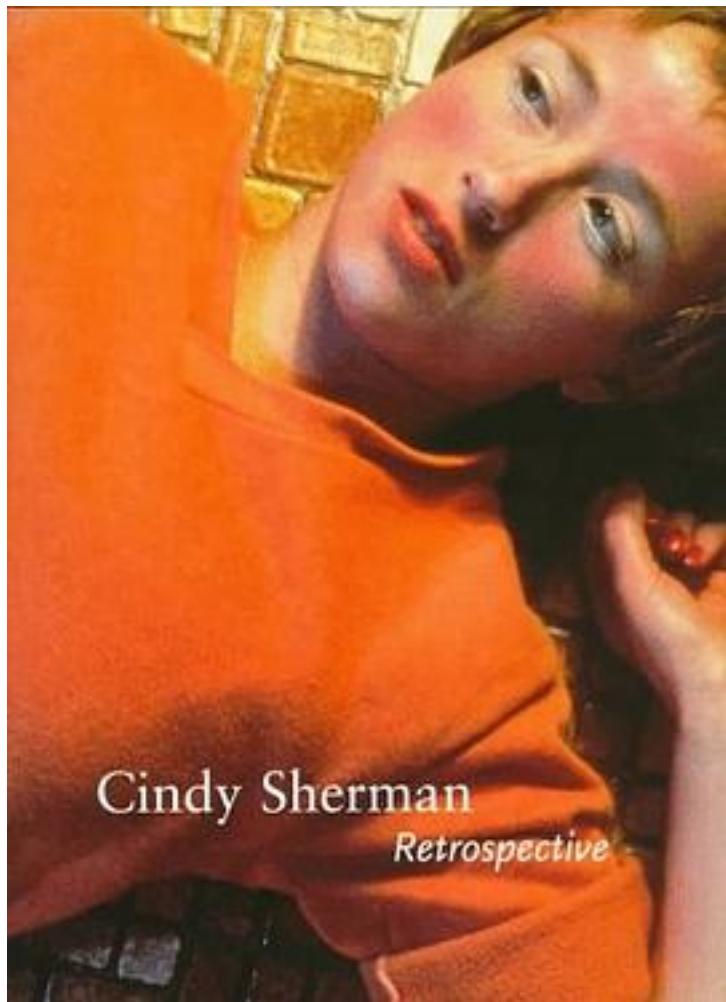


Cindy Sherman: Retrospective



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著者:Cindy Sherman

出版者:Museum of Contemporary Art

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This comprehensive book traces the career of Cindy Sherman, examining her achievements as one of the leading American artists of our time. Provocative and

engaging, the vivid physicality of Sherman's photographs is the key to their dramatic power. By exploring the myriad constructions of female identity and the body in our culture, Sherman imitates and confronts assorted representational stereotypes, becoming for many an icon of the contemporary concerns of feminism and postmodernism. Essayists Amanda Cruz, Elizabeth A. T. Smith, and Amelia Jones offer keen insight and observations from several distinct vantage points, demonstrating that Sherman's work is a lens through which to view contemporary art and its ongoing concern with the profound issues of the structures of the self. More than 200 images show the breadth of Sherman's body of work, from the Untitled Film Stills of the 1970s to series such as Centerfolds, Fashion, Disasters, Fairy Tales, and History Portraits, as well as photographs influenced by surrealist artists. Also included are intriguing excerpts from Sherman's notebooks, selections from her contact sheets, and numerous Polaroid studies, all of which shed light on the artist's process. Cindy Sherman: Retrospective was first published to accompany an exhibition organized by the Museum of Contemporary Art, Chicago, and The Museum of Contemporary Art, Los Angeles. 279 photographs, 145 in color.

作者介绍:

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